



IMMA 1000 Residencies + IMMA 1000 Photography Residency

IMMA is delighted to launch an Open Call for three (3) new residencies supported through *IMMA 1000*, a fund specifically created to support IMMA's work with Irish artists. *IMMA 1000* is supported by Goodbody and a number of individual private donors.

IMMA is accepting applications from Friday 02 May 2017 at 14:00 hrs GMT/Irish time to Friday 7 July 2017 at 14:00 hrs GMT/Irish time

Two (2) of the three (3) new ***IMMA 1000 Residencies*** are open to visual arts practitioners of all disciplines. The third residency is the ***IMMA 1000 Photography Residency*** for which applicants must demonstrate a priority towards the use photography with their practice.

Should you be eligible to apply for the ***IMMA 1000 Residencies*** and the ***IMMA 1000 Photography Residency*** two (2) separate application processes are required. An administration charge of €5 applies for each application received.

Further Information

IMMA is seeking proposals from visual arts practitioners' resident in Ireland or Irish artists living abroad. The ***IMMA 1000 Residencies + IMMA 1000 Photography Residency*** support process and research based practices. We invite interested candidates to demonstrate through application how this opportunity would expand, complement or challenge artistic development in a timely or transformative way.

Through this opportunity IMMA supports production and encourages practices which can have a dialogue with various publics and museum programming. Approaching IMMA as a campus, we welcome proposals which engage the national / international contexts of IMMA as a site of leisure, a site of work, an historical & heritage site, a tourist location, a place for locals, a site for dog walkers, a place for learning & research, a site for hospitality, a site for play or as a flagship for contemporary art practices. Incorporating one or many of these functions, or by bringing new perspectives to our attention, the residency welcomes artistic practices which have the potential to explore the diversity of IMMA, assisting access to creative and critical processes for public and peers alike.

SUPPORT

The **IMMA 1000 Residencies + IMMA 1000 Photography Residency** offer the following support to the selected artists.

- Use of a large studio at IMMA for a maximum duration of six months.
- Separate accommodation at IMMA is available for a maximum duration of six months
- A bursary award of €6,000.
- Essential travel costs as identified with programmer.
- Scheduling for a six month residency to commence no earlier than September 2017 and concluding no later than April 2018

GETTING INVOLVED

As a condition of the residency programme **IMMA 1000 Residents are expected to:**

- Facilitate an introductory information session with museum staff.
- Avail of the opportunity to immerse yourself in to activities related to IMMA Programming
- Deliver occasional overviews of work in progress for IMMA and our audience through selected public platforms such as digital, talks & events, open studios etc.
- Work with the residency curator as an access point to various museum staff, departments and resources.
- A significant occupancy of IMMA's residential resources is expected for the duration of the residency

ELIGIBILITY

- IMMA welcomes applications from artists living in Ireland or Irish artists living abroad
- Applications from individuals and collectives (max. 4 people) will be considered, collectives should nominate one person from the group to submit an application upon their behalf
- Selection as part of a group does not equate to individual selection
- Applicants currently in full-time education will not be considered
- Applications for the **IMMA 1000 Photography Residency** must demonstrate a priority towards the use photography with their practice

TIMING

- Open Call commences on Friday 2 June 2017
- Application deadline closes on Friday 7 July 2017
- Selection is complete by late August 2017
- Contract agreed and drafted at the beginning of September 2017 from which point supports are accessible

REQUIREMENTS OF THE RESIDENT

- The successful applicant should be fluent in English.
- It is a condition for the award that the successful applicant must carry all necessary insurances. Evidence will be required of these insurances before the commencement of the residency – <http://visualartists.ie/advocacy-advice-membership-services/resources/insurance/>
- IMMA requests that support is credited in works, publications and projects emerging during and resulting from the residency, whether this is done through credit in text format or logo.
- To be responsible for all matters concerning visas and valid travel documents, IMMA can provide supporting letters to assist with applications.

- To deliver clear communication about travel schedules.
- Advance notice and open dialogues required about specific requirements or requests.
- To facilitate IMMA with documentation requests, interviews and members events where necessary / appropriate.

SUPPORTING RESEARCH FOR YOUR APPLICATION

- Exhibition Information, guides, talks and educational resources can be found at http://www.imma.ie/en/subnav_1.htm
- IMMA's Website and [Residency Profile](#)
- For general queries regarding the application process please refer to 'Making an application' and 'FAQ's'
- Programing highlights from September 2017 through to April 2018
http://www.imma.ie/en/subnav_2.htm
- Free Tuesdays – Entry to paid exhibitions is free

IMMA 1000 Residencies + IMMA 1000 Photography Residency

MAKING AN APPLICATION

- IMMA encourages you to submit 1 single PDF document by way of application through file sharing programmes such as Dropbox, We Transfer or Google Drive to residency.resources@imma.ie.
*IMPORTANT: Please title your email **IMMA 1000 Application 2017 OR IMMA 1000 Photography Application 2017***
*Ensure you title your PDF with your surname, the initial of your First name followed by res100017 i.e. Sally Jones would title her PDF as **jonesres100017** Please do not use spaces between characters.*
OR
- If you would rather email your PDF directly to us please note that there is a strict file size limit of 5MB. Emails larger than this will not make it through our firewall. Email to residency.resources@imma.ie
*IMPORTANT: Please title your email **IMMA 1000 Residency Application 2017 OR IMMA Photography Application 2017***
*Ensure you title your PDF with your surname, the initial of your First name followed by res100017 i.e. Sally Jones would title her PDF as **jonesres100017** Please do not use spaces between characters.*
- You will need a PayPal account for the €5 application fee, if you don't have a PayPal account you can find out how to set one up here <https://www.paypal.com/us/webapps/mpp/account-setup>. Send your PayPal payment to residency.resources@imma.ie. Select Send Money and select For a Good / Service, enter **IMMA 1000 Residencies** or **IMMA 1000 Photography Residency** for Add Note.

YOUR PDF SHOULD BE STRUCTURED AS FOLLOWS

* Denotes essential and required details.

Page 1

- Name *
- Email Address *
- Provide your PayPal name or company name / person paying on your behalf so we can correlate payments with applications*
- Phone Number *
- Skype Username
- Website Address
- Country of Residence *
- Nationality *
- Specify your art form
- Two professional references: provide name, title (within organisation or freelance title), name of organisation (if applicable), telephone (including country and area code) and email. Do notify your references that they may be contacted *
- Select two highlights from your CV and max 50 words on each as to why *
- A URL link to your CV Online or you can include the CV in the final two pages of your PDF *

Pages 2 & 3

ARTIST STATEMENT * | OBJECTIVES *

- An artist statement describing your practice (in your own words) outlining points of departure and the themes contained within your work etc. (max 250 words)
- A statement of intent for the residency (max 600 words), give us an idea of how you are thinking, your motivations and working methods. Concrete projects are not essential

Pages 4 * (5 & 6 optional)

SAMPLES OF WORK *

- Select samples of work whether through personal websites, YouTube, Vimeo. Supply the username and correct password if required.
- Websites will be viewed, if you have an extensive portfolio online you should advise on a maximum of 4 projects to be viewed in order of preference / relevance.
- A maximum of 5 minutes of moving images will be viewed for initial shortlisting purposes.
- If you would like to include visual documentation directly in your PDF please include titles, medium, year of production and a brief description of each image.
- If your area of practice is curatorial or critical you can use these pages to provide up to 5 written samples of your work. Each sample should be clearly cited as published, research, work in progress or presented papers. Include a description of up to 100 words introducing each sample to provide a context for the selection panel.

Last 2 pages

- You can opt to include a 2 page CV in the PDF

Reminder: The document in its entirety is not to exceed eight (8) A4 pages.

SUBMITTING YOUR APPLICATION

- Prepare and submit your application well in advance of the deadline
- All applications are to be submitted in English
- No changes can be made to your application or documentation once your application has been submitted
- Only complete applications will be considered, ensure that all required information is correctly filled in and links are functional
- During the selection process artists shortlisted may be required to submit additional information or to take a Skype / conference call for a brief interview process. Prior notice will be given for these requests.
- All applications submitted will be acknowledged via email upon receipt of application.
- Prospective applicants should not to leave queries about their application until the final days of the closing of the deadline as availability to respond will be limited.
- All documentation must give a clear idea of how your work has developed over the past three years.
- All visual documentation must have corresponding documentation details.

ASSESSMENT

- Applications are shortlisted and presented to a panel of representatives for selection.
- Each application is assessed against criteria 1) the artistic quality, 2) the potential contained within the applicants practice and 3) how this may be activated through the use of a studio space and 4) the timeliness of this opportunity in the artists career.

- Applications will be assessed by a panel comprising of curatorial staff at IMMA and external adjudicators.
- The successful applicant will be informed by the end of August 2017.
- For practical reasons feedback will not be available to unsuccessful applicants.
- A new panel is allocated for every Open Call made by IMMA

TERMS AND CONDITIONS

1. By submitting an application, applicants confirm they have read and understood all of the information set out in the sections 'About the Residency' and 'Making an Application', on this website.
2. Your application will be considered ineligible if:
 - You did not apply online without prior agreed exemption with the residency curator. If you are unable to make an online application or have access requirements and wish to discuss an alternative form of submission, please email arp@imma.ie with your request.
 - Your application PDF was incomplete in essential detail.
 - Your application was submitted after the closing deadline.
 - Your application did not include all of the required documentation.
3. No one has legal right to be awarded the residency.
4. Selectors are not obliged to view materials surplus to requirements outlined above
5. Decisions regarding the IMMA residencies will be communicated to the applicant via email. It is the responsibility of the applicant to regularly monitor the email address quoted on the application.
6. Feedback on individual applications will not be possible.
7. Programming schedules are set by IMMA and the scheduling preferences of the artist are not guaranteed. Timing and duration will be negotiated following selection.
8. Please be aware that successful applicants who are unable to participate in the residency at the time proposed by IMMA, may have to forfeit their place and re-apply for the programme as places will not be held.
9. On being awarded a residency, the holder will receive a contract and house rules which outline the conditions of the residency at the Irish Museum of Modern Art. The conditions of the residency are regarded as legally binding once the granted holder has signed the contract.
10. The successful candidate should not currently be an awardee of other publically funded opportunities which offer comparative support within the same timeframe. In this event residencies will not be postponed and arrangements will need to be made so preferred amenities are freed up for use.

FAQ's

Can applications be made by post?

Do you accept applications outside the annual open call?

Can artists re-apply?

Can applicants request a preference for the scheduling of their residency?

Can I submit works-in-progress or proposal ideas as part of my application?

Do I need to be present on site for the duration of the residency?

Are there opportunities to engage with the public?

Can I share a studio with another artist to collaborate on a project?

Can my partner/family stay with me in the studio?

Can I apply as an artist with a disability?

Does IMMA provide assistance with my Visa and travel for international artists?

Will I be exhibiting at IMMA?

What insurances am I expected to have?

How will the bursary be allocated?

Can applications be made by post?

We encourage all potential applicants to use the online system proposed for this open call. If you are unable to make an online application or have access requirements and wish to discuss an alternative form of submission, please email arp@imma.ie with your request. Application made by post without prior agreement will be returned unopened

Do you accept applications outside of this open call?

Yes there will be other open call opportunities but IMMA will not accept applications which are not in line with specific advertised application criteria.

Can artists re-apply?

Yes, artists can re-apply to future open calls.

Can artists apply for both the Photography residency and the non-art form specific residency?

Yes, but two separate applications and payments are required.

Can applicants request a preference for the scheduling of their residency?

Scheduling will be finalised between the artist and the residency curator upon selection, for this award there is a condition that the 6 month residency can take place within the 8 month timeframe outlined from September 2017 – April 2018.

Can I submit works-in-progress or proposal ideas as part of my application?

Yes, however it is important that you include examples of completed works alongside other works-in-progress and proposal ideas that you may wish to submit

Do I need to be present on site for the duration of the residency?



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It is expected that successful candidates spend at least 90 days onsite at the Irish Museum of Modern Art.

Are there opportunities to engage with the public?

Artists have the option of engaging in dialogue with arts professionals and the general public through facilitating access to their studio practice.

Can I share a studio with another artist to collaborate on a project?

Yes if you make your application for the studio jointly. A maximum of four artists can make a collaborative application to the IMMA Residency.

Can my partner/family stay on the residency programme?

Suitable arrangements can often be made for participants who may have a partner or a small family staying with them – however some degree of flexibility and shared resources should be expected. The allocation of accommodation is dependent on the programming schedule and therefore it may not always be possible to accommodate such requests.

Can I apply as an artist with a disability?

Yes.

Does IMMA provide assistance with Visa and travel for international artists?

Is not applicable for this application process.

Will I be exhibiting at IMMA?

No, there is no conditional offer of an exhibition with this open call for the residency programme.

What insurances am I expected to have?

Evidence of health insurance need to be given when your contract is drafted with IMMA.

How will the bursary be allocated?

The bursary will be dispensed in two phases, 45% at the beginning and another 45% half way through the residency. A deposit of 10% is withheld until the culmination of the residency.