

AUG 2015 - FEB 2016

IMMA





Etel Adnan

Until 13 Sept 2015 / East Wing, Ground Floor Galleries

Now in her 90s, Adnan is an extraordinary creative voice and force of artistic renown. She moves freely between writing and art, poetry and tapestry and all aspects of her creative output are reflected in the exhibition. A selection of Adnan's enigmatic and colourful oil showcase her use of rapid, thick strokes representing the landscapes of California and the Mediterranean Sea. These works appear alongside a series of delicate leporellos that fuse Adnan's parallel practice as artist and writer. The exhibition also includes a black and white film, poetry and recordings of the artist reading from some of her most recently published poems and writings. Adnan was born in 1925 in Beirut and has been one of the leading voices in contemporary Arab American literature since the 1960s.

IMAGE Etel Adnan / *Untitled (#213)* / 2013 / Image: 240 x 300 mm / Paper: 252 x 312 mm / Archival pigment print on CottonRag fine art paper / Edition of 100 / € 90 (unframed) / Image courtesy the artist and Sfeir-Semler Gallery, Beirut / Hamburg



Stan Douglas

Mise en Scène

Until 20 Sept 2015 / West Wing, First Floor Galleries

Stan Douglas (born Canada 1960) makes filmic and photographic investigations into mistaken identity; unstable memory, reconstruction, reinvention and the long shadow the past casts into the present. This exhibition focuses his recent photography, including the acclaimed series, *Malabar People*, *Mid Century Studio* and *Disco Angola*, and includes the major new film work *Luanda Kinshasa*. This film is the documentation of a fictitious Miles Davis jazz recording and expands Douglas's interest in the African origins of the music scene in New York in the early 1970s. Together, these works provide a rich introduction to of the practice of Stan Douglas, one of the most interesting and important artists of our time.

IMAGE Stan Douglas / *A Luta Continua* 1974 / 2012 / Digital C-print mounted on Dibond aluminum / 47 1/2 x 71 1/4 inches (120.7 x 181 cm) / Courtesy the artist and David Zwirner, New York



What We Call Love From Surrealism to Now

12 Sept 2015 – 7 Feb 2016 / East Wing, First Floor Galleries

Featuring an exciting selection of modern and contemporary masterworks from the world's leading artists and collections, IMMA presents one of its most ambitious shows ever, tackling a subject that is part of everyone's lives: Love.

Love is a subject of great relevance in Ireland today, as our understanding and definitions of love expand with the changing face of contemporary society. Featuring a fantastic collection of masterworks by some of the most important figures in modern art - such as Constantin Brancusi, Salvador Dalí, Marcel Duchamp, Max Ernst, Alberto Giacometti, André Masson, Meret Oppenheim, Pablo Picasso, Man Ray; iconic works by the most significant artists of recent times – Andy Warhol, Yoko Ono, Marina Abramović, Louise Bourgeois, Nan Goldin, Felix Gonzalez-Torres, Damien Hirst,

ADMISSION: €8. Concession rates (€5 for senior citizens, lone parents and the unemployed). Free admission for students and under 18s.

IMAGE Christodoulos Panayiotou / *Slow dance Marathon* / 2005 / Video (documentation of a performance) / 4 minutes and 22 seconds / Courtesy the artist and Rodeo, Istanbul/London

FEATURED ARTISTS: Marina Abramović and ULAY, Sadie Benning, Louise Bourgeois, Constantin Brancusi, Brassai, Victor Brauner, André Breton, Luis Buñuel, Cecily Brown, Miriam Cahn, Sophie Calle, Michele Ciacciofera, Dorothy Cross, Attila Csörgö, Salvador Dalí, Annabel Daou, Vlasta Delimar and Jerman, Zackary Drucker and Rhys Ernst, Marcel Duchamp, Jean Dupuy, Elmgreen



Rebecca Horn, Carolee Schneemann, Wolfgang Tillmans – and new commissions by artists Lucy Andrews, Seamus Nolan, Garrett Phelan and Jeremy Shaw - *What We Call Love* invites the audience to consider what love means to them with a series of talks, events, film screenings and debates alongside the exhibition.

IMMA is running a full programme of events for audiences of all ages during the exhibition that will provide audiences with opportunities to learn more about the work in the exhibition and enter into a debate about what love means to us now.

FEATURED ARTISTS CONT. and Dragset, Max Ernst, VALIE EXPORT, Jean Genet, Jochen Gerz, Alberto Giacometti, Nan Goldin, Felix Gonzalez-Torres, Douglas Gordon, Mona Hatoum, Damien Hirst, Jim Hodges, Rebecca Horn, Jesper Just, Kapwani Kiwanga, Ange Leccia, Ghérasim Luca, Vlado Martek, André Masson, Annette Messager, Tracey Moffatt, Séamus Nolan, Nadja, Henrik Olesen, Yoko Ono, Meret Oppenheim, Ferhat Ozzgür, Christodoulos Panayiotou, Nesa Paripovic, Garrett Phelan, Pablo Picasso, Man Ray, Carolee Schneemann, Rudolf Schwarzkogler, Paul Sharits, Jeremy Shaw, Wolfgang Tillmans, Andy Warhol, Cerith Wyn Evans, Jun Yang, Akram Zaatar.

IMAGE Ange Leccia / *Volvo Arrangement* / 1986 / installation view in Le Magasin / Grenoble / France Almine Rech Gallery, Paris, Bruxelles / © Ange Leccia Adagp



EL LISSITZKY

The Artist and the State

With Rossella Biscotti, Maud Gonne, Nürja Güell, Alice Milligan, Sarah Pierce and Hito Steyerl

30 Jul - 18 Oct / Garden Galleries

El Lissitzky: The Artist and the State brings together a significant body of works from the Van Abbemuseum Eindhoven by the Russian avant-garde artist El Lissitzky (1890 – 1941) whose work is shown in the context the work of Irish nationalist poet and writer Alice Milligan (1865-1953), and her collaborator Maud Gonne, (1866-1953). El Lissitzky, Milligan and Gonne envisaged their creative practices as tools for social and political change, although realising this through very different aesthetic strategies. A contemporary counterpoint to the historical narrative is provided by the work of four artists whose work reflects on the position of the artist within our society now and the role of art in reflecting a cohesive experience of civil society.

IMAGE El Lissitzky / *Klinom krasnym bej belych, Beat the Whites with the Red Wig* (1919–1920) reprint 1966 / offset on paper / 48,8 x 69,2 cm / Collection Van Abbemuseum, Eindhoven, The Netherlands / Peter Cox, Eindhoven, The Netherlands

Presented with the support of Yeats 2015.

The participation of the Dutch-based artist Rossella Biscotti is made possible with financial support from the Mondriaan Fund.



Chloe Dewe Mathews

Shot at Dawn

9 Oct 2015 – 7 Feb 2016 / Gordon Lambert Galleries, Ground Floor

Shot at Dawn is a new body of work by the British photographer Chloe Dewe Mathews that focuses on the sites at which British, French and Belgian troops were executed for cowardice and desertion between 1914 and 1918. The project comprises images of twenty-three locations at which the soldiers were shot or held in the period leading up to their execution. All are seasonally accurate and were taken as close as possible to the precise time of day at which the executions occurred.

Shot at Dawn is commissioned by the Ruskin School of Art at the University of Oxford as part of 14–18 NOW, WW1 Centenary Art Commissions.

IMAGE Chloe Dewe Mathews / 2013 / C-prints, 120 x 150 cm / Private James Graham, 07:22 / 21.12.1915; Private John Docherty, 07:12 / 15.02.1916; Private John Jones, time unknown / 24.2.1916; Private Arthur Dale, time unknown / 3.3.1916; Private C. Lewis, time unknown / 1.3.1916; Private Anthony O'Neill, time unknown / 30.4.1916; Private John William Hasemore, 04:25 / 12.5.1916; Private J. Thomas, time unknown / 20.5.1916; Private William Henry Burrell, time unknown / 22.5.1916; Private Edward A. Card, time unknown / 22.9.1916; Private C. Welsh, time unknown / 6.3.1918. Abattoir, Mazingarbe, Nord - Pas-de-Calais / © Chloe Dewe Mathews 2013



Grace Weir 3 Different Nights, recurring

6 Nov 2015 – 6 March 2016 / West Wing, First Floor Galleries

IMMA presents an exhibition by one of Ireland's most respected artists; Grace Weir. The exhibition includes some 40 works including three major new film commissions, *A Reflection of Light*, *Black Square* and *Dark Room* and these are contextualised with a group of works that span over 20 years of Weir's creative output. These include a series of photograms, a new series of paper works developed using non light fast inks that will fade deliberately over time and an installation work. Working primarily in the moving image and installation, Grace Weir is concerned with aligning a lived experience of the world with knowledge and theory.

3 Different Nights, recurring will be presented as an activated project that will develop whilst at IMMA. The research informing the new work will be developed and made evident with a series of performative lectures and experiments, connecting the audience with the scientific explorations and collaborations that underpin Weir's work.

IMAGE Grace Weir / *A Reflection on Light* (film still), 2015 / HD Video / 20 minutes / Courtesy of the artist



Collection Exhibitions /
Garden Galleries

Meetings: Into the studio of Edward McGuire 18 Nov 2015 – 27 March 2016 /

In 2009 Sally McGuire, wife of the late Edward McGuire (1932-1986) formally donated the contents of the artist's Dublin studio to the National Collection at IMMA. The artist Nick Miller was invited to respond to the contents of the McGuire studio and the *Meetings: Into the studio of Edward McGuire* is the culmination of this process. As part of the process Miller undertook a residency in IMMA during which he worked amongst selected material from the McGuire studio. He painted a number of people who had previously sat for McGuire such as Paul Durcan, Wanda Ryan and McGuire's step daughter Tresa Browne. The exhibition includes work by both artists and a display of McGuire's studio contents.

IMAGE Willie Doherty / *Remains* / 2013 / High definition video (colour and sound) / Duration: 15 minutes / Edition 2/3 / Heritage Gift 2014

Approaches to Paper in Studio Practice 18 Nov 2015 – 27 March 2016 /

This exhibition explores the many facets of artists studio practice and includes work by artists such as Edward Allington, Anthony Gormley, Mainie Jellett, Alice Maher, Hermione Wiltshire and Bill Woodrow.

Willie Doherty: Remains, 2013 18 Nov 2015 – 27 March 2016 /

Remains, 2013 by Willie Doherty, a recent acquisition to the IMMA Collection, is a powerful fictitious film based on real events. As part of a spate of punishment shootings in 2012 in Derry by a dissident republican group, a father was ordered to bring his son and another boy to a specified location to be kneecapped. Such punishments were administered by the IRA to control drug use or anti-social behaviour during the conflict in the North but are now used by dissident republicans to exert control. Commenting on the work Doherty stated "I revisit these same locations in *Remains* to explore the idea of the generational nature of the conflict, how it passes through families and the vicious circle that people can get caught up in."

**What We Call Love
From Surrealism to Now –
Opening Weekend
Preview Lecture – What We
Call Love by Christine Macel
Fri 11 Sept, 5:30 – 6:30pm /**

Christine Macel explores how love is represented in art since the beginning of the twentieth century and is indicative of an evolution of the very concept of love over a period of 100 years, taking you on a journey from Surrealism to now. This talk is followed by the exhibition preview and drinks reception.

**Lecture – The Neurobiology
of Love by Semir Zeki**

Sun 13 Sept, 2 – 3pm /

Semir Zeki, (Professor of Neuroaesthetics at the University College London) discusses his pioneering research on the organisation of the visual brain and his experimental enquiries into how a visual stimulus triggers an affective, emotional state, similar to our experience of beauty, desire and love.

Family Workshop

Sun 13 Sept, 2:00 – 3:30pm /

Love to have some creative family time together? Join in this hands-on free workshop. Drop-in to Reception at 2pm.

Tea Dance

Sun 13 Sept, 3.30 – 5.30pm /

Join us for an afternoon tea dance for the whole family with a live show band, dancers and much more. No booking required.

Guided Tours

Exhibition Highlights: 30–Minute Tours

**Drop in: Every Wed, 1:15pm,
Sat and Sun, 2:30pm /**

An informal series of guided tours provides an introduction to the exhibition themes focusing on a select number of artworks that are among the highlights of this exhibition. Tours are led by IMMA Staff and include the following themes:
— Surrealism and Love
— Love and the Revolution: Conceptual and Performance Art from 1960s
— Love and Identity: Documentary and Installation Works from 1980s to Now

IFI IFilm Series

Jan – Feb 2016 /

In collaboration with the Irish Film Institute, Dublin, IMMA will screen a series of seminal Surrealist films, amongst other key contemporary works. Selected films include Luis Buñuel *L'Age d'or* (1930), and Jean Genet, *Un chant d'amour* (1949-1950).

Seamus Nolan new commission

Jan – Feb 2016 /

As part of *Seamus Nolan's new commission*, the artist will present a film screening and live performance at IMMA. Nolan's provocative work deals with how love might in essence embrace the complexities of its contradiction in today's society.

**Chloe Dewe Mathews: Shot at Dawn
Artists Discussion –
Chloe Dewe Mathews**

Fri 9 Oct 2015, 1 – 2pm /

Chloe Dewe Mathews, Paul Bonaventura

(Researcher, Ruskin School of Art, Oxford) and Niall Bergin (Manager, Kilmainham Goal) discuss *Shot at Dawn*. This talk marks the first day *Shot at Dawn* opens at IMMA and will be moderated by Sarah Glennie.

**Lecture + Roundtable Discussion
El Lissitzky: The Artist and the State**

Sat 17 Oct, 3 – 5.30pm /

On the closing weekend of *El Lissitzky: The Artist and the State*, Catherine Morris presents a lecture on her research into the art historical and cultural contexts of Russia and Ireland, which links together the work and ideas of key revolutionary figures Maud Gonne, Yeats and El Lissitzky in the early years of the 20th-century. Followed by a discussion addressing Lissitzky's enthusiasm for the revolution and the relevance of his ideas for contemporary artists and society, as Ireland approaches its centenary year of 1916. Discussion participants include; Rossella Biscotti, Núria Güell, Sarah Pierce, Annie Fletcher and Sarah Glennie. Moderated by Mick Wilson (Researcher, Valand Academy, Gothenburg).

**Grace Weir: 3 Different Nights, recurring
Artists Discussion – Grace Weir**

Fri 6 Nov 2015, 1 – 2pm /

Grace Weir discusses her new exhibition *3 Different Nights, recurring* at IMMA with Rachael Thomas.

**Lecture–Performance | A past still to come
Wed 2 Dec 2015, 6pm /**

Grace Weir, Dr Shane Bergin (physicist, TCD) and Dr Sean Enda Power, (philosopher, UCC) explore concepts of time and recurrence, the paradoxical nature of light and the making of a photograph in a lecture-performance, held in

the lecture theatre where Erwin Schrödinger in 1943 gave a public series of lectures called What is Life? This talk is in association with the School of Physics, TCD.

Other Events

Art | Memory | Place

Oct – Nov 2015 /

A programme of talks and events over the course of 2015–16 will address themes of Art, Memory and Place. **Sat 24 October /** by Professor Ann Rigney (chair of Comparative Literature at the University of Utrecht) and including a series of artists' presentations by Shane Cullen, Cecily Brennan and Chloe Dewe Matthews. **12 and 13 November /** keynote lecture by Andreas Huyssen, (Villard Professor of German and Comparative Literature, Columbia University, New York) and a Research Seminar that provides a forum for post-graduate researchers and scholars to present their research as it relates to the topic *art | memory | place*.

Keynote Lecture : Antony Gormley

Tues 8 Dec 2015, 7 – 8pm /

Artist Antony Gormley is widely acclaimed for his sculptures, installations and public artworks that investigate the relationship of the human body to space. To mark and celebrate Gormley's major contribution to the practice and discourse of contemporary sculpture since the 1970's, the artist will present a lecture that considers his current practice in the light of his seminal work at IMMA.

Booking is essential for all talks. For a full programme of talks, free tickets and to listen to past talks on the IMMA SoundCloud Channel, visit www.imma.ie



IMMA has a broad range of programmes to engage audiences of all ages. Please visit www.imma.ie for upcoming activities.

Summer Holidays at IMMA

Family Workshop – Mornings at the Museum 10 – 11am / every Weds and Thurs in August until Thur, 27 / Have some creative family time during the summer holidays morning. Enjoy visiting an exhibition and making artworks together in the gallery. Drop-in to the main reception at 10am.

Heritage Week Family Workshop – New Art in an Old Place

Sun, 2 – 4pm / 23 and 30 Aug / Explore the historic Royal Hospital Kilmainham and the artworks at IMMA during a hands-on family workshop as part of Ireland's Heritage Week – it's drop-in and free.

Families

Weekly Family Workshop – Explorer Every Sun, 2 – 4pm / 4 Oct – 6 Dec /

Get creative as a family, explore artworks with IMMA staff, and enjoy a hands-on workshop in the galleries. *Explorer* is drop-in, fun and free!

Halloween Midterm at IMMA

Teens

Tue 27 – Thur 29 Oct / Join us during the Halloween Midterm, Meet artists, explore exhibitions, discuss ideas, and make artworks in the studios. IMMA's artist-led workshops for teens are a great way to learn about and experience present-day art. Free but must be booked online www.imma.ie

FAMILIES, YOUNG PEOPLE, ADULTS & GROUPS

#IMMA25

Programming by 18-25's for 18-25's - tours, discussions, workshops, collaborative projects, and more. Join us for Sketch-Crawl on 23 Aug / An illustration workshop with Steve Simpson in the grounds of IMMA, and look out for further events we'll be running alongside the *What We Call Love – From Surrealism to Now* exhibition. For more information and booking details, email us on imma25@imma.ie

Adults

Art Ai Fresco

Thurs 27 Aug, 11am-1pm / Enjoy a morning of fresh air in the beautiful Formal Garden at IMMA. Join our walking tour and outdoor art-making session led by IMMA staff focusing on the interrelationship of nature, architecture and art. Booking essential www.imma.ie

Studio 10

Studio 10, a programme for adults of all levels of creative experience, includes tours, discussions, and art-making. There are four blocks of three consecutive weekly sessions, with each block addressing a particular exhibition. Based from IMMA's Studio10, it will take place on Fridays 10am – 12.30pm on the dates below. Programme is free and no booking is required.

- 18, 25 Sep & 2 Oct, exhibition focus: *El Lissitzky: The Artist and the State*
- 9, 16, 23 Oct, exhibition focus: *What We Call Love – From Surrealism to Now*
- 30 Oct & 6, 13 Nov, exhibition focus: *Chloe Dewe Mathews: Shot at Dawn*
- 20, 27 Nov & 4 Dec, exhibition focus: *Grace Weir, 3 Different Nights, recurring*

Schools, Colleges and Groups

IMMA caters for all schools and groups through a wide range of programmes, including a dedicated Primary School Programme, second level tours and talks. We can also arrange workshops for community groups.



IMMA's onsite residency offers artists, curators and arts professionals the opportunity to live and work at IMMA for research and production focused residencies. This ideal location brings direct access to a national and international cultural community; it's an opportunity for creative experimentation and for participants to cultivate new directions in their work through the provision of time, space, context and connections.

2015 Residents include David Beattie / Laurel Bradley / Böhler and Orendt / Mark Dion / Mikala Dwyer / Priscila Fernandes / Núria Güell / James L Hayes / Sam Keogh / Caoimhe Kilfeather / Lee Kit / Antonia Low / Deborah Luster / Dennis McNulty / Margaret O'Brien / Bharti Parmar / Diogo Pimentão / Morgan Quaintance / Elise Rasmussen / Oscar Santillan / Naomi Sex / Sonia Shiel / Edward Clydesdale Thomson / Hong-An Truong / Lee Welch

Partners include Art in the Contemporary World, NCAD Dublin / The Fulbright Commission of Ireland / The Douglas Hyde Gallery, Dublin / Mother's Tankstation, Dublin / The National Sculpture Factory, Cork / Ormston House, Limerick.

You can find out more about current and future programming, forthcoming opportunities and connect with projects by visiting IMMA's website www.imma.ie

IMMA's Project Spaces present a variety of exhibitions, interventions, events and discussions that reflect contemporary art practice and consider how a museum engages with its Collection, artists, curator and visitors.

Sam Jury
All Things Being Equal
28 Jul – 23 Aug /

Created in Dublin while Sam Jury was in residency at IMMA *All Things Being Equal* explores an intimate event, depicting the repetitive movements of a figure in confinement, beleaguered by water. The film work is stripped bare, borrowing from the sparse aesthetic of Samuel Beckett.

E.gress
3 Nov – 13 Dec 2015 /

E.gress is an audio-visual artwork, produced as part of a collaboration between artists Marie Brett and Kevin O'Shanahan and the Alzheimer Society of Ireland. The artwork creatively explores the concept of absence and presence and how ambiguous loss theory relates to the experience of dementia. The screening of this work will be mediated by a programme of workshops and other events exploring visitor's responses. This work will be shown alongside Daphne Wright's *Plura*, a film work commissioned by South Tipperary County Council, which addresses remembering or loss of memory, and associated struggles with language, conversation and relationships.

Members and Patrons

Support IMMA and join today for exclusive privileges including Member/Patron only previews, exclusive events, unlimited free access to paying exhibitions, exclusive exhibition tours, discounts off IMMA Limited Editions, IMMA books and in the IMMA Café, and much more.

JOIN ONLINE www.imma.ie or at the Front Desk.

Editions

Buying IMMA Limited Edition Prints is a rewarding way of helping IMMA while building an affordable art collection. Many of the artists who have exhibited at IMMA have made limited editions for sale by IMMA, including Dorothy Cross, Peter Doig, Isabel Nolan, Gerard Byrne, Sean Scully, Patrick Scott, Etel Adnan and Linder Sterling.

BUY ONLINE www.theimmashop.com

Shop

We stock an exciting up-to-date range of art books and magazines alongside all publications and catalogues produced by the Museum, unique gift items, cards and postcards. Why not make the Shop at IMMA part of your visit to the Museum?

SHOP ONLINE www.theimmashop.com

Café

A visit to IMMA is not complete without a visit to its café, itsa@imma, where delicious homemade food and great service go hand in hand.

Private Occasion Venue Hire

Due to its breathtaking surroundings and prime location, the RHK is fast becoming one of Dublin's most sought after Wedding venues. Unique in our offering to couples we provide exclusive use of a 17th Century Baroque Chapel, landscaped formal gardens as a backdrop for photographs and a lavish Great Hall for dining and drinks receptions. For further information please contact our Events Team on 01 61 29903 or email: info@rhk.ie.

Corporate Membership

Treat your clients and employees to contemporary art by joining as a Corporate Member. Receive all the perks of a Patron level membership with the added benefit of bespoke events in a unique setting. For further information, please contact Vanessa Cowley at 353 1 612 9967 or email vanessa.cowley@imma.ie.



Opening Hours

TUES – FRI 11.30am – 5.30pm

SAT 10.00am – 5.30pm

SUN & BANK HOLIDAYS 12noon – 5.30pm

MONDAYS closed

LAST ADMISSION 5.15pm

Admission free except for occasional special exhibitions.

Visitor Facilities

Fully accessible by wheelchair users. Adapted toilets, baby changing facilities and a locker room are available.

Book a Guided Tour

Guided tours of IMMA’s exhibitions are available for schools, colleges and adult groups. Booking required. Maximum school size 32, maximum adult group size 50. Book online at www.imma.ie, tel 01 6129900, email frontofhouse@imma.ie at least two

weeks in advance. Pre-Booked Guided Tours are available Tue – Fri from 9.30am. For further information visit www.imma.ie or talk to a member of the Education & Community team, tel: 01 612 9900.

Getting here

Museum entrance on Military Road.

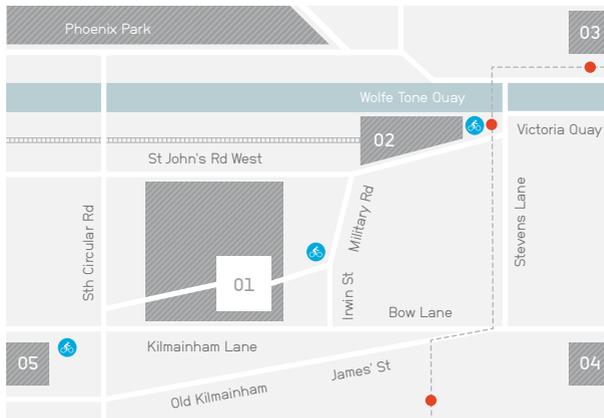
BY LUAS Red line to Heuston Station (8 min walk via Military Rd).

BY BUS Buses to Heuston Station (8 min walk via Military Rd): 26 from Pearse St, 51, 79 from Aston Quay, 145 from Bray.

BY TRAIN 8 min walk from Heuston Station, from Connolly Station by Red line Luas to Heuston Station.

BY CAR 10 min drive from city centre. Pay & display car park, €2 for first three hours.

DUBLIN BIKES Dublin Bike Stations on Military Road and in Kilmainham.



- 01 Irish Museum of Modern Art
- 02 Heuston station
- 03 National Museum of Ireland
- 04 Guinness Storehouse
- 05 Kilmainham Gaol
- Luas Stops
- 🚲 Dublin Bike Station

COVER Yoko Ono and John Lennon at Montreal Bed-In / 1969. Photo by Ivor Sharp / @ Yoko Ono

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