

# Irish Museum of Modern Art

*Events*

October 2013 – January 2014



# Welcome to IMMA

**We are delighted to reopen IMMA on 12 October at the Royal Hospital Kilmainham with four new exhibitions alongside the newly opened Leonora Carrington exhibition. IMMA is reopening its main building with a major retrospective of the work of Eileen Gray. Designed and produced by the Centre Pompidou, Paris, in collaboration with IMMA, this exhibition is an exciting opportunity to see Gray's work at home in Ireland, as IMMA is the only other exhibiting venue following the successful showing of the exhibition at the Centre Pompidou in Paris.**

Other exhibitions include a group exhibition of young Irish artists, *In the Line of Beauty*, the first solo exhibition in Ireland by Swedish-born artist Klara Lidén *The Myth of Progress* and drawing on IMMA's Collection *One Foot in the Real World*.

Other developments include the launch of the IMMA Collection Online. All artworks in the IMMA Collection are listed, a substantial number with images and descriptions. The Collection Online is an on-going project, with further images and uploads to be added as the content become available.

In an exciting new initiative IMMA has invited the Irish Architecture Foundation to take over a gallery space during the Eileen Gray exhibition.

Highlights from our Education and Community Programme include an extensive programme of public talks and events. New projects for children include the exhibition *Pictiúr*, a partnership with Children's Book's Ireland and the Laureate na nÓg Office.

Sarah Glennie,  
Director, IMMA



**12 October – 19 January**

**Admission €5.00 full price, €3.00 concession (senior citizens, unwaged),  
IMMA Members, under 18's and those in full time education free.**

**Book online at [www.imma.ie](http://www.imma.ie) or tel: 01 417 0000. Tickets also available on the door.**

Cover Image

# Eileen Gray

## Architect Designer Painter

IMMA is delighted to present this major retrospective of the work of Eileen Gray, one of the most celebrated and influential designers and architects of the 20th-century. Designed and produced by the Centre Pompidou, Paris, in collaboration with IMMA, this exhibition is a tribute to Gray's career as a leading member of the modern design movement. The exhibition at IMMA celebrates Gray's Irish roots and presents a number of previously unseen works that offer new insights into Gray's extraordinary career.

Eileen Gray (1878-1976) was born near Enniscorthy, Co Wexford and spent most of her childhood between Ireland and London. In 1902, Gray moved to Paris. She died in France at the age of 98. This extensive exhibition presents a unique opportunity for Irish audiences to experience a large group of work by one of Ireland's most important cultural figures.

Gray's work has often been split into two parts by critics, with decorative arts on the one hand and architectural modernism on the other. This exhibition approaches Gray's work as a whole, engaging, as she did, in drawing, painting, lacquering, interior decorating, architecture and photography. Renowned in France during the early decades of the 20th-century as a designer in lacquer furniture and interiors, Gray began to experiment with architecture in the late 1920s. The exhibition includes lacquer work, several of her carpet designs, samples from her Paris shop *Jean Désert* and key items of furniture from her work on the apartment of Madame Mathieu Levy and Gray's own home, *Tempe à Pailla*.

View of the garden façade of E1027, 1926-29. This was Gray's first completed domestic architectural project. Copyright National Museum of Ireland.



Significant focus is given to her landmark piece of modernist architecture the French villa *E-1027*, built in Roquebrune-Cap-Martin in 1929, in close collaboration with Romanian architect Jean Badovici. The exhibition includes examples of furniture for *E-1027*, including the tubular steel designs with which Gray's name has become synonymous.

A catalogue, published by Centre Pompidou, is available.

The exhibition has been designed and produced by the Centre Pompidou, Paris, in collaboration with IMMA. The exhibition is curated by Cloé Pitiot, Curator, Centre Pompidou, Paris.

The exhibition is presented in association with the National Museum of Ireland where an *Eileen Gray* exhibition is on permanent display at the National Museum of Ireland - Decorative Arts and History. The National Museum of Ireland – Decorative Arts & History will host events for families during October 2013 and a series of special talks on Eileen Gray from October 2013 – January 2014 in association with IMMA. For details visit [www.museum.ie](http://www.museum.ie).

With the support of the French Embassy in Ireland.

**3 November - 26 January**

IAF @ IMMA

The Everyday Experience

Irish Architecture Foundation

In an exciting new initiative IMMA has invited the Irish Architecture Foundation to take over a gallery space during the Eileen Gray exhibition. The IAF's activity comprises of an exhibition *The Everyday Experience* of national and international architects, designers, artists who reflect on the impact and practice of architecture and its effect on everyday lives. Work by Tatiana Bilbao, Tom dePaor & Peter Maybury, Pablo Bronstein, Set Collective, Celine Condorelli, A2 Architects & John Gerrard, Alex Milton, Dominic Stevens, Culturstruction, Urban Agency, Lisa Cassidy, Ciarán ÓGaora, Kevin O'Brien, amongst others reveal how much of our experience of designed or informal space is unconscious, immersed in the everyday and woven into life. In response to the exhibition there is a series of events, screenings, tours and workshops delivered in partnership with IMMA's Education and Community Department.

Sponsored by The Marker Hotel and Brehon Capital Partners



Eileen Gray, *Transat chair*, circa 1926-1929, Varnished sycamore, nickel-plated steel, synthetic leather. Piece of furniture from the E1027 villa. Centre Pompidou, Musée national d'art moderne, Paris. Purchase, 1992

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Department of  
Arts, Heritage and the Gaeltacht

**ARUP**

# Eileen Gray | Talks and Events Programme

## Curator's Gallery Talk |

### Eileen Gray Architect Designer Painter

Saturday 12 October, 11.30am – 12noon,  
Meeting Point - Main Reception, IMMA  
By Seán Kissane. Drop-in, numbers limited.

## Keynote Conversation | Jennifer Goff and Cloé Pitiot

Sunday 13 October, 2.30 – 3.30pm,  
the Chapel, IMMA

Jennifer Goff and Cloé Pitiot investigate Gray's artistic inclinations. Vintage Tea Dance follows from 4.00 – 6.00pm.

## SYMPOSIUM | UCD School of Architecture + IMMA

### City as Archive - A House for Eileen Gray

Wednesday 23 October, 9.00am – 5.00pm,  
the Great Hall, IMMA

Thursday 24 October, 9.00am – 2.00pm,  
the Great Hall, IMMA

Exploring the relationship between the archive and the city. Speakers include: Shelley McNamara & Yvonne Farrell (Grafton Architects), Sean Hillen (Photographer), Barbara Dawson (Director, Hugh Lane), Jennifer Goff, Caroline Constant (author and architecture historian), Laura Gannon (artist), Kathy Prendergast (artist), Caitriona Crowe (Curator, National Archives), Paul Clarke (architect), John Gerrard (artist), Catherine Marshall (Royal Irish Academy). In collaboration with UCD School of Architecture.

## Talk for Second Level Teachers | Seán Kissane

Thursday 7 November, 5:30pm,  
Lecture Room, IMMA

Seán Kissane on the installation of Eileen Gray *Architect Designer Painter* and Leonora Carrington *The Celtic Surrealist*. Open to the general public.

## IAF @ IMMA with Thomas Struth and Michael Wolf

Discussion | *Constructing the View*  
Saturday 2 November, 4.00pm,  
the Chapel, IMMA

Discussion between photographers Thomas Struth and Michael Wolf with Hugh Campbell (Professor and Dean of Architecture, UCD) and others. Collaboration with, IAF, UCD, AAI, QUB, and IMMA.

## LIVE EVENT | Antiroom + IMMA

Tuesday 19 November, 7.00pm,  
The Workman's Club, 10 Wellington Quay, Dublin 2  
*Is Feminism Relevant for Artists Today?*

Anna Carey and Sinéad Gleeson of the feminist podcast *The Antiroom* are joined by Alice Maher (artist), Jessie Jones (artist), Kathleen James Chakraborty (Lecturer, UCD) and Cristín Leach (art critic).

## Lunchtime Talk | Sabine Kriebel

### Portraits of Eileen Gray

Friday 22 November, 1.15pm – 2.00pm,  
Lecture Room, IMMA

Dr. Sabine Kriebel (Lecturer, UCC) introduces the histories behind images of Eileen Gray.

## Home is where the Art is

### Architects Response | Ruth O'Herlihy

Thursday 17 October, 6.00 – 7.00pm,  
the Galleries, IMMA

Ruth O'Herlihy (Architect, Director of McCullough Mulvin) on how a family home influenced hers and Gray's practice.

## Discussion | How we Live

Wednesday 30 October, 5.30 – 6.30pm,  
Lecture Room, IMMA

Artists discuss architecture and the urban built environment with Ellen Rowley (architectural historian).

## Artist Response and Film | Mary Ruth Walsh

### Strangely Familiar Shades of Gray

Saturday 7 December, 1.00pm, the Galleries, IMMA  
Mary Ruth Walsh (artist) on the interiors of Gray's house and the ocular centered camera in mirroring the modernist architecture envisioned by Le Corbusier. Concludes with a screening of Walsh's film *Strangely Familiar Shades of Gray*.

## Design in Focus Day at IMMA

Saturday 30 November, Lecture Room, IMMA

### Talk 12.00 – 1.00pm | Grays iconic E-1027 table

Alex Milton (Head of the Faculty of Design, NCAD) discusses the lasting influence of Gray's E-1027 circular table on interior design and furniture.

## Discussion 2.00pm – 3.00pm | Dialectics of Design and Installation

Discussion exploring the interfaces of art, graphics and design.

## Forthcoming April 2014

### SYMPOSIUM | Centre Pompidou and IMMA

IMMA and Centre Pompidou host a symposium on Gray's legacy.

## Public Tours

Tuesday – Friday: 1.15pm, Saturday: 12 noon and 4.00pm, Sunday: 2.30pm and 4.00pm.  
No booking required.

**Booking is essential for all talks. For free tickets and a full programme of talks and events visit [www.imma.ie/talksandlectures](http://www.imma.ie/talksandlectures). Please note for gallery talks exhibition fee applies.**

**12 October – February** Admission Free

# In the Line of Beauty

*In the Line of Beauty* presents the work of a key group of eleven young Irish artists, whose current practices evoke a vitality and freshness in their engagement with the historical concept of beauty. The exhibition showcases the work of David Beattie, Oisín Byrne, Rhona Byrne, Aleana Egan, Fiona Hallinan, Sam Keogh, Caoimhe Kilfeather, Ciarán Murphy, Lisa Murphy, Joseph Noonan-Ganley, and Ciarán Walsh, alongside a print by 18th century English painter, satirist, and writer William Hogarth, *Analysis of Beauty*.

*In The Line of Beauty* examines artists' embrace of the beauty of objects alongside an investigation of space, materiality and engagement with personal histories. The title is taken from the term 'The Line of Beauty', used to describe an S-shaped curved line (a serpentine line) appearing within an object. Inspiration has also come from the 2004 Booker Prize-winning novel by Alan Hollinghurst, *The Line of Beauty*, who has contributed a text to the catalogue accompanying the exhibition.

## In the Line of Beauty Talks Programme

Saturday 12 October, 12.15 – 12.45pm,  
Meeting Point - Main Reception, IMMA  
Gallery talk by Poi Marr. Drop-in event, numbers limited.

### Artists Talks

Saturday 12 October, 1 - 2.30pm,  
Lecture Room, IMMA  
Artists talk about their work featured in *In the Line of Beauty*. Introduced by Francis Halsall (Lecturer, MA, Art in the Contemporary World, NCAD).

### Beauty and the Revolutionary Subject

Thursday 12 December, 6 - 7pm,  
Lecture Room, IMMA  
Dave Beech (artist, writer and Lecturer at Chelsea College of Art) discusses the theme of 'beauty'. Followed by a discussion with Sinead Hogan (Lecturer, IADT) exploring Beech's publication *Beauty, Documents of Contemporary Art*, 2009.

**Booking is essential for all talks. Free tickets are available on line at [www.imma.ie/talksandlectures](http://www.imma.ie/talksandlectures).**



Lisa Murphy, Colour sphere rating system for consumer responsibility, 2012. Wire mesh, 0.12mm nylon fishing line, polystyrene balls, 3.0g lead weights

Until 26 January Admission Free

# Leonora Carrington: The Celtic Surrealist

The first major retrospective of Leonora Carrington's work in Ireland, this iconic exhibition is a timely rediscovery of this Surrealist painter and her role in the Surrealist art movement. Carrington is known for her figurative dreamscapes filled with narratives informed by her rich interest in mythology, alchemy, fairy tales and the occult. This exhibition of some 50 paintings, eight sculptures, eight tapestries and 20 works on paper from the 1930s onwards, holds particular focus on the imagery that enchanted her as a child and on the cultural influences of Mexico. The paintings are supplemented with unpublished manuscripts and illustrations by Carrington.

Carrington (Lancashire 1917 – Ciudad de México 2011) was the daughter of a British father and an Irish mother from Co Westmeath. In 1936, when she was 19, she moved to London and Paris, where she became a central figure in the Surrealist movement exhibiting with André Breton and Max Ernst. In 1940, following the internment of her lover Max Ernst, she suffered a mental breakdown after which she escaped from Lisbon to Mexico where she lived until her death in 2011 at the age of 94.

A fully-illustrated catalogue accompanies the exhibition. It includes contributions from specialists Dawn Ades, Teresa Arcq, Giulia Ingarao, Seán Kissane, Alyce Mahon, Carrington's son Gabriel Weisz, and an unpublished interview between the artist and curator and art critic Hans Ulrich Obrist.

The exhibition is kindly supported by Brian Ranalow of H&K International; the American Friends of the Arts in Ireland; Gallery Wendi Norris, San Francisco; Noriega & Escobedo, Mexico; Roy & Mary Cullen Collection, Texas; and the Embassy of Mexico in Ireland.



Leonora Carrington, *Untitled (pour Jahoe et Jean François)*, 1952, oil on masonite, 30 x 72.3 cm, Private Collection, © Estate of Leonora Carrington / ARS

# Leonora Carrington | Talks Programme

## **Culture Night Talk | Seán Kissane**

Friday 20 September, 7.00pm,  
Garden Galleries, IMMA

Seán Kissane presents a gallery talk on some of his most fond works selected for this exhibition.

## **Keynote Event | In Conversation with Whitney Chadwick**

Thursday 3 October, 6.00pm, Lecture Room, IMMA  
Pioneering scholar and acclaimed author of the book *Women, Art and Society*, Whitney Chadwick (San Francisco State University) gives a short presentation based on her personal recollections of the challenges and rewards of working with the artist Leonora Carrington. This is followed by a conversation with Seán Kissane (Curator, Exhibitions, IMMA) which explores Chadwick's latest research on female friendships and Surrealism in the 1930s and '40s, and why Carrington played a significant role as the genesis for Chadwick's forthcoming book *The Mobilized Muse: Female Friendship and the Surrealist Imagination in War*.

## **Lecture | Luke Gibbons**

Tuesday 5 November, 5.30pm - 6.30pm,  
Lecture Room, IMMA

*Magical (Sur)realism: Ireland, Mexico*

Luke Gibbons (Professor of Irish Literary and Cultural Studies, National University of Ireland, Maynooth) will discuss the affinities between vernacular modernism and folklore in Surrealism. Gibbons examines the links between Carrington's Irish interests with the distinctive Mexican cast of her visual modernism, in relation to film and the 'spectral' in contemporary Irish culture.

## **Gallery Talk | Tina Kinsella**

Wednesday 13 November, 1.00 – 2.00pm,  
Garden Galleries, IMMA

Tina Kinsella (Lecturer, NCAD) leads a gallery talk on Surrealists' ideas and their eclectic interests as a means to re-evaluate Carrington's unorthodox relationship to traditional aesthetics.

## **LIVE EVENT | Antiroom + IMMA**

Tuesday 19 November, 7.00pm,  
The Workman's Club  
10 Wellington Quay, Dublin 2  
See Eileen Gray page for details.

## **What is Programme \_?**

### **Series 2 | Talks on Modern Art**

#### **What is Surrealism ...? | Fiona Loughnane**

Saturday 16 November, 12noon,  
Lecture Room, IMMA

Presenter Fiona Loughnane (writer, Lecturer, NCAD) gives an introduction on the history, theory and central figures of Surrealist art.

### **Series 4 | Discussions on Theory**

#### **What is Psychoanalysis?**

#### **MA Art in the Contemporary World (NCAD) and IMMA**

Saturday 18 January, 12noon,  
Lecture Room, IMMA

In collaboration with MA Art in the Contemporary World (NCAD) presenters Declan Long and Francis Halsall (Lecturers, AWC-NCAD) give an introduction on the theory of Psychoanalysis and its relationship to contemporary art practice. Followed by a panel discussion.

**Booking is essential for all talks. For free tickets and a full programme of events please visit [www.imma.ie/talksandlectures](http://www.imma.ie/talksandlectures).**

**12 October – 19 January 2014** Admission Free

# Klara Lidén: The Myth of Progress

*The Myth of Progress* is the first solo exhibition in Ireland by internationally-acclaimed Swedish-born artist Klara Lidén, featuring a selection of *Poster Paintings*, accompanied by a film work *Der Mythos des Fortschritts (Moonwalk)* [*The myth of progress (Moonwalk)*], 2008 and a selection of recent and new c-prints, one of which, *Merchant's Arch*, 2013, has been taken in Dublin on the occasion of the exhibition and is shown for the first time.

Lidén's *Untitled (Poster Paintings)*, 2007–13 are an ongoing series of objects comprising layers of advertising posters removed from city streets and finished with a white top-layer. The *Poster Paintings* archive the advertisements that punctuate urban life, while at the same time allowing the viewer to draw their own assumptions. While demonstrating the creative potential of the industrial process, these works also examine consumerism.

Her fascination with urban planning, which stems from her architectural training, presents itself in her work. Through social activism, performance and film-making with large-scale installations, Lidén demonstrates how an individual can navigate a constantly transforming urban landscape and shape out spaces of creativity to envisage new ways of living. Lidén's film work *Der Mythos des Fortschritts (Moonwalk)* [*The myth of progress (Moonwalk)*], 2008) features the artist taking a solo moonwalk through the darkened streets of Manhattan at a rhythm separate from the world around her.

Klara Lidén was born in 1979 in Stockholm, Sweden. She has exhibited widely internationally. Lidén lives and works in Berlin and New York.

A publication, with texts by Vaari Claffey, Rachael Thomas and Karen Sweeney, accompanies the exhibition.

### Curators Gallery Talk

Klara Lidén *The Myth of Progress*

Saturday 12 October, 4.30 – 5.00pm

The Galleries

By Karen Sweeney. Drop in, numbers limited.



Klara Lidén, *Merchants Arch*, 2013, C-print, 60 x 45 cm,  
Courtesy of the artist

12 October – Spring 2014 Admission Free

## One Foot in the Real World

IMMA has a tradition of working with contemporary artists to realise ambitious site-specific projects; some of which have been acquired for the Collection. *One Foot in the Real World* marks IMMA's reopening and includes two iconic site-specific works; *Still Falling I* by Antony Gormley, and *Dublin Rain Room*, 1994 by Juan Muñoz; a scale model of one of the gallery spaces where it perpetually rains indoors. Michael Snow's film *Solar Breath (Northern Caryatids)* is a meditation on optics and natural phenomena. *Untitled*, 2001 from Louise Bourgeois' works based on rooms or cells, is a hand-stitched portrait bust made from the artist's shocking-pink fun-fur jacket displayed in a metal and glass case, and deals with gender identity, the home and her place in it.

Liam Gillick's *Literally Based on H.Z.* is an installation which adapts to the space it occupies and introduces ideas of transformation and exchange. Gillick's polished powder-coated aluminium maquettes and prototypes for signage rest on ten MDF and deal tables.



*One Foot in the Real World* is an opportunity to see some of the most important works in the IMMA Collection by some of the world's leading contemporary artists, many of which of not been seen for a long time.

Louise Bourgeois, *Untitled - vitrine*, 2001, Pink fabric and aluminum, stainless steel, glass and wood vitrine, 177.8 x 60.9 x 60.9 cm, Collection Irish Museum of Modern Art, Donation, 2005

QUINN<sup>lite</sup>

# One Foot in the Real World | Talks Programme

## **In Conversation with James Lingwood and Declan McGonagle**

Friday 11 October 5.30 - 6.30pm,  
The Chapel, IMMA

Join us in launching IMMA's re-opening programme with James Lingwood (Co-Director of Artangel) and Declan McGonagle (Director, NCAD and former Director, IMMA) who reflect on the history and significance of developing IMMA's Collection and discuss the process of commissioning site-specific works with artists Antony Gormley and Juan Muñoz, considered pivotal to establishing the museum's permanent Collection of modern and contemporary art.

This opens the evening of celebratory events including exhibition previews and a drinks reception.

## **Curator's Gallery Talk | Marguerite O' Molloy**

Saturday 12 October 12 - 12.45pm,  
Meeting Point - Main Reception IMMA

Marguerite O'Molloy (Assistant Curator, Collections, IMMA) explores selected works featured in *One foot in the Real World*. Drop-in event, places are limited.

## **Artist Response | Sarah Browne**

*Remembering Gray*

Thursday 28 November, 6.00 - 7.00pm,  
The Galleries, IMMA

Sarah Browne (artist) leads a gallery discussion on her research project, *From Margin to Margin (Looking for Eileen)*, 2010, and her new project *Remembering Gray*, 2013. This involved the commissioning of a new work by poet Alice Lyons – who will join the gallery discussion – for translation into Morse code. This will be transmitted worldwide from a temporary radio station at IMMA for the duration of *One foot in the Real World*. The call sign EI2EEN is being operated by members of South East Amateur Radio Group and the talk explores Lyons' and Browne's shared interest in coding, tactility and communication via Eileen Gray.

## **Talk + Discussion | The Spatial Self**

Thursday 16 January, 6.00 – 7.30pm,  
Lecture Room, IMMA

In this talk Hugh Campbell (Professor and Dean of Architecture, UCD) explores the relationship between the construction of self and the construction of Space. This talk investigates the interdependent relationship of self and space in various art forms of literature, cinema and photography, and examines the 'spatial self' at an expanding series of scales, from the internal 'space' of the mind to the house, the city and the landscape.

To follow, a discussion reflects on how psychology studies are informing the spatial practices of artists and architects in generating interdisciplinary projects.

## **Discussion What is \_? Programme**

### **Series 4 | Discussions on Theory What is Psychoanalysis? | IMMA + NCAD**

Saturday 18 January 2014,  
Lecture Room, IMMA

As part of the IMMA *What is \_?* Programme, presenters Francis Halsall and Declan Long (Lecturers, NCAD) gives an introduction on theory of Psychoanalysis and its relationship to contemporary arts practice. A discussion follows this talk.

## **Lecture | Jane Humphries**

*Cultures of Domesticity in Contemporary Art*  
Thursday 23 January, 6.00pm,  
Lecture Room, IMMA

In the context of the exhibition *One Foot in the Real World*, Dr. Jane Humphries discusses how artists have depicted cultures of 'domesticity' and the 'everyday' to question the larger historical context of art.

## **Online Talk | Second Level**

### **One Foot in the Real World | Marguerite O Molloy**

This second level online talk gives a 'behind the scenes' of installing works from the IMMA Collection for *One Foot in the Real World*, addressing key questions on exhibition practice for the Leaving Certificate Curriculum. This talk will be downloadable on [www.imma.ie](http://www.imma.ie).

## **Booking is essential for all talks.**

**Free tickets and full programme are available online at [www.imma.ie/talksandlectures](http://www.imma.ie/talksandlectures).**

See also Talks Series for exhibitions; Eileen Gray *Architect Designer Painter* and Leonora Carrington *The Celtic Surrealist* for talks on similar themes.

IMMA is home to the national Collection of modern and contemporary art, with over 3,500 artworks by Irish and international artists. The Collection is firmly rooted in the present and important new works are added to the Collection each year. Our Collection of modern art is regularly enhanced by purchase, commission, donation or loan with a particular emphasis on work from the 1940s onwards.

In 1988 approximately 1,200 Old Master prints were donated to the Royal Hospital Kilmainham and are now under the care of IMMA.

Widespread access to and interaction with the Collection is promoted by an active exhibition programme both within the Museum and through the national and international touring programme and exhibition loans.

A further exciting development in enhancing access to the Collection is the launch of the Collection Online. The site features a searchable database with details on all artworks in the permanent IMMA Collection, a substantial number with images and descriptions. The Collection Online is an on-going project, with further images and uploads to be added as the content become available. The site also provides details of works currently on show.

Ilya and Emilia Kabakov, *The Mysterious Exhibition from the Children's Hospital*, 1998, Hospital bed, two chair, bedside lockers, miniature theatre, two tables, curtain and four wooden dowels, Dimensions variable, Collection Irish Museum of Modern Art



IMMA's Education and Community Programmes are led by gallery staff and freelance artists and provide opportunities for all ages to engage with modern and contemporary art, encouraging experimentation and risk-taking. These include both drop-in opportunities and pre-booked programmes from short 20 minute introductions to exhibitions to longer term sustained engagement throughout the year.

### Gallery Tours

Gallery tours and talks are for anyone who is curious about art, artists and museums. These 20 minute tours are led by IMMA's gallery staff who give an introduction to the current exhibition, share some insights and give background information on the works on view.

#### **Public Tours of Eileen Gray Architect Designer Painter**

Tuesday - Friday: 1.15pm, Saturday: 12noon and 4.00pm, Sunday: 2.30pm and 4.00pm. Drop in, no booking required.

### Guided Tours

Guided tours are available for special interest groups including schools, colleges and adult education. Tours are available Tuesday, Thursday and Friday at 10.00am, 11.45am, 2.30pm and 4.00pm, and on Wednesday at 11.45am, 2.30pm and 4.00pm. Each tour lasts 45 minutes.

Booking required. Maximum group size 32. Two adults should accompany each school group. Please book a tour online at [www.imma.ie](http://www.imma.ie) or tel: 01 612 9900, email: [frontofhouse@imma.ie](mailto:frontofhouse@imma.ie), at least three weeks in advance.

### Talks and Lectures Programme

Please see *Exhibitions* for details of Talks and Lectures Programme.



### Family Exhibition | Action all Areas

Saturday 12 – Sunday 20 October

The Project Spaces (located behind the Gallery Reception)

To celebrate our re-opening we are delighted to present *Action All Areas*, an exhibition that has been curated especially for families in our new Project Spaces. Including film, prints and participatory artworks *Action all Areas* explores the body, sensation and architecture. Artists included are Rhona Byrne, Janine Davidson, Colm Eccles, Priscila Fernandes, Antony Gormley, Rebecca Horn, Richard Long, Christine Mackey, Alice Maher, and Seoidín O'Sullivan and Karol O'Mahony. Alongside the exhibition we have a number of complimentary resources, which facilitate further connections through actions, re-actions and play. This is a space for all ages that is not only about looking at artworks, but is also about talking, interacting and reflecting. Please drop-in for as little or as long as you like, no booking required.

Other special events for our opening weekend include:

Sunday 13 October, 10.30am – 12noon

Dance and drawing workshop with Kate Wilson for 3 – 6 year olds.

Booking required at [www.imma.ie](http://www.imma.ie)

Sunday 13 October, 10am – 4pm

To celebrate our re-launch we are holding a day long *Explorer* programme for families, drop-in at any time.

We hope you can join the party at IMMA and look forward to enjoying our re-opening with you!

### Drop-in Activity | Explorer

Sundays, 13 October – 2 February, 2 – 4pm

Collection Displays

*Explorer* is delighted to be returning to our home in Kilmainham this autumn! To celebrate our return we are going to focus on the new Collection exhibition *One Foot in the Real World*. *Explorer* is a free family programme, which invites children and adults to discuss, respond to and actively engage with artworks from IMMA's Collection and exhibitions.

Young person contributing to large scale web installation. Photography: Mirjam Keune.



### Participatory Event | Theatre Lovett

IMMA are delighted to welcome back Theatre Lovett this autumn. For this event we are discovering and exploring the magical and surreal worlds of Leonora Carrington. Further information on IMMA's website [www.imma.ie](http://www.imma.ie) or contact Katy Fitzpatrick, email: [katy.fitzpatrick@imma.ie](mailto:katy.fitzpatrick@imma.ie)

### Pictiúr

14 November – 12 January

Location: Basement and Itsa@imma café

*Pictiúr* is an exciting touring exhibition of 21 of Ireland's leading children's book illustrators.

Co-curated by IMMA's Education and Community Department and Laureate na nÓg, Niamh Sharkey, the exhibition comprises 42 art works, including illustrations from books. Illustrators include Alan Clarke, Marie-Louise Fitzpatrick, Olivia Golden, P.J. Lynch, Niamh Sharkey, Steven Simpson and Andrew Whitson.



Oliver Jeffers, *An orang-utan to knock down the milkman...*, 2011

IMMA are delighted to be co-curating the final stage of this touring exhibition, which has previously been to Vienna, Bologna, Brussels, The Leuven Institute for Ireland, Belgium, Drafocht Arts Centre, Blanchardstown and the Babaró Children's Festival, Galway.

To complement the exhibition there is a series of events, these include:

Thursday 6 December | 5.30pm | Lecture Room, IMMA  
Panel Discussion on the place of illustration within visual art  
Visit [www.imma.ie](http://www.imma.ie) for details

Saturday 11 January | 11am – 3pm | *Pictiúr* Family Day  
For further information please visit [www.imma.ie](http://www.imma.ie) or [www.childrenslaureate.ie/picitur](http://www.childrenslaureate.ie/picitur).

### Self-Directed Visits | Responses and Resources

#### Family Notes | Leonora Carrington Exhibition

Families can pick up or download from our website our free family notes for the Leonora Carrington exhibition. Can you find The Giantess, half human creatures or the imaginary worlds she illustrated as a child?

#### Respond | Roaming Art Lab

Make your own mark, activate the Collection and reflect on your visit. Located in different spaces in the gallery, ask at reception where to go.

### **TeenCreate for 12-15 year olds**

*TeenCreate* provides 12-15 year olds with innovative creative experiences that connect with IMMA's Collection and Exhibitions. Monthly sessions which consist of looking, discussing and making take place in Studio 10, IMMA, 2.00pm – 4.30pm on the following Saturdays:

**21 September** | step into the imagined world of Surrealist artist Leonora Carrington, with artist Felicity Clear

**26 October** | find yourself in *One Foot in the Real World* IMMA's exciting new Collection exhibition, with artist Claire Halpin

**9 November** | create architectural installations in response to exhibitions Eileen Gray and *The Everyday Experience*, in partnership with the Irish Architecture Foundation

**18 January** | explore space, materials and beauty through the exhibition *In the Line of Beauty*, with exhibiting artist Caoimhe Kilfeather  
For more information or to book please email: [katy.fitzpatrick@imma.ie](mailto:katy.fitzpatrick@imma.ie), or tel 01 612 9914.

### **Studio 8 for 15-18 year olds**

*Studio 8* provides young people aged 15-18 years old with various opportunities to connect with IMMA. Activities include gallery sessions involving exhibition tours, discussions, art making, and more. Gallery sessions will take place 11.00am-2.00pm on the following Saturdays from Studio 10, IMMA:

**5 October** | art and architecture focused session in association with the exhibition Leonora Carrington *The Celtic Surrealist*, as part of the Irish Architecture Foundation's *Open House Dublin*.

**16 November** | Eileen Gray *Architect Designer Painter* exhibition, session led by IMMA Mediators

**7 December** | *In the Line of Beauty* exhibition, session led by IMMA Mediators.

**25 January** | *One Foot in the Real World* exhibition, session led by IMMA Mediators.

For more information or to book please email: [edcommbooking@imma.ie](mailto:edcommbooking@imma.ie), or tel 01 612 9900.

### **What is....? Programme**

Provides information about key concepts and themes in modern and contemporary art and comprises talks, booklets and resource material. You can download copies of the booklets and other resources from [www.imma.ie](http://www.imma.ie).

**What is Surrealism? Saturday 16 November, 12 noon:** talk in the context of Leonora Carrington

**What is Psychoanalysis? Saturday 18 November, 12 noon:** in association with MA Art in the Contemporary World, NCAD – talk in the context of Leonora Carrington.

### **Strands series**

*Strands* is a downloadable resource comprising a set of responses by an invited artist to a number of artworks from IMMA's Collection. A new series of *Strands* will be produced by artist Christine Mackey in response to select works from the Collection exhibition *One Foot in the Real World*. These will be available to download from IMMA's website.

### **Studio10**

Adults of all levels of creative experience are invited to *Studio10*, our gallery sessions programme, combining facilitated exhibition tours, discussions, art-making and more. The programme is structured in blocks of three weekly sessions taking place 10.00am-12.30pm on Fridays from Studio 10, IMMA.

**Block A:** 20, 27 September & 4 October

**Block B:** 18, 25 October & 1 November

**Block C:** 8, 15, 22 November

**Block D:** 29 November & 6, 13 December

**Block E:** 17, 24, 31 January

No booking is required to attend blocks of sessions. For further information please email: [edcommbooking@imma.ie](mailto:edcommbooking@imma.ie), or tel 01 612 9900.

## Primary School Programme

24 September – 24 January

For our autumn-winter Primary School Programme IMMA invites primary school pupils and their teachers to explore the extraordinary world of Surrealist painter Leonora Carrington. By looking, discussing, and responding through art making processes a visit will focus on surreal narratives, mythology and fairy tales.

For further information and to book online please visit [www.imma.ie](http://www.imma.ie); relevant notes for teachers downloadable from website (see *Primary Schools*). Fee: €25 per class (DEIS exempt).

## Primary Teachers' Professional Development | The Curriculum and Contemporary Art

This continuing professional development programme for primary teachers is led by artists and IMMA's Mediators, and takes place on six Saturdays, 10.00am – 1.00pm, over the school year between September and April. The workshops provide an opportunity for teachers to explore contemporary art practice through discussion and creative processes. Participation is free, and one or more sessions can be booked.

21 September | discover the Surrealist artist Leonora Carrington, with Felicity Clear

26 October | re-engage with IMMA's Collection, with Claire Halpin

9 November | explore architecture exhibitions Eileen Gray and *The Everyday Experience*, in partnership with the Irish Architecture Foundation

18 January | engage with contemporary art practice through *In the Line of Beauty*, with exhibiting artist Caoimhe Kilfeather

## Second Level Talks

For second level teachers and students

### 1 Thursday 7 November, 5.30pm:

Visiting an exhibition - Eileen Gray, presented by Seán Kissane

### 2 Online Talk: Visiting an exhibition - *One Foot in the Real World* presented by Marguerite O'Molloy

## Second Level Student and Teacher Resources

Resources for second level students and teachers will be available to download from IMMA's website.

1. **Visiting an exhibition Part 1** – general information about visiting a museum or gallery
2. **Visiting an exhibition Part 2** – information about specific exhibitions
3. **Visiting an exhibition Part 3** – student handout

## Third Level

IMMA has a number of existing links with Third Level colleges and institutions in relation to research and other projects. For further information or to discuss potential partnerships please contact Education & Community Department, tel 01 6129900.

## Tour/Workshop for Community Groups

Community groups can arrange a workshop in conjunction with a guided tour. For further information please contact Lisa Moran, email [lisa.moran@imma.ie](mailto:lisa.moran@imma.ie) / tel 01 6129912, or Caroline Orr, email [caroline.orr@imma.ie](mailto:caroline.orr@imma.ie) / tel 01 6129956

## IMMA Editions

Buying IMMA Limited Edition Prints is another rewarding way of helping IMMA. Many of the artists who have exhibited over the years at IMMA have made limited edition prints for sale by the Museum, including Dorothy Cross, Michael Craig-Martin, Hughie O'Donoghue, William Crozier, Louis le Brocqy, Sean Scully, Patrick Scott and Martin Gale.

There are over 40 to choose from. IMMA Limited Editions can be viewed and purchased online at [www.immaeditions.com](http://www.immaeditions.com)



Peter Doig, *Cloud Illusions / Recall*, 2013, €80.00.

## IMMA Shop

The Shop at IMMA offers an exciting, up-to-date range of modern and contemporary art books and magazines alongside all publications and catalogues produced by the Museum. The Shop also carries unique and original gift items and a wide range of cards and postcards. Why not make the Shop at IMMA part of your visit to the Museum? It's the perfect place for stress-free Christmas shopping.

We also have a Shop in the Eileen Gray exhibition which stocks a full range of Eileen Gray items.

You can also shop online at [www.theimmashop.com](http://www.theimmashop.com)



### Become an IMMA Member and Enjoy More!

If you have enjoyed your visit to IMMA today why not sign up to become an IMMA Member, for a little as €30 enjoy exclusive member privileges including Members only previews, unlimited free access to paying exhibitions, exclusive gallery tours and discounts off IMMA Limited Editions, IMMA books and in the IMMA Café, and much more.

By becoming an IMMA Member you will also be providing crucial support for IMMA to achieve its ambitious programme of exhibitions and events, extensive education programmes, and for the care and development of Ireland's national collection of modern and contemporary art.

Our ability to achieve what we do is increasingly dependent on the visionary support of individuals and companies who believe in the importance of culture in Ireland. We value that support, our Patrons, Benefactors and Members play a vital role in helping IMMA reach its potential. Become a Member today and enjoy the best of IMMA. Gift Memberships are also available.

Buy Membership at the Front Desk or online at [www.imma.ie](http://www.imma.ie)

For information email: [members@imma.ie](mailto:members@imma.ie)

IMMA Members enjoy free admission to *Eileen Gray Architect Designer Painter*.

Photography: Mirjam Keune





# Membership Application Form

## Your details

Name(s) .....

Address .....

.....

Telephone ..... Mobile .....

Email .....

## Please tick membership option

Individual €50    Concession €30    Family €70    Supporter €150

For details of Membership Options visit [www.imma.ie](http://www.imma.ie)

## Method of Payment

### Credit Card (Please tick card type)

Mastercard Visa

American Express Visa Debit

Card number

Expiry date

Name of Cardholder .....

Signature .....

Billing address if different from above .....

.....

.....

## Cheque

I enclose a cheque made payable to the  
Irish Museum of Modern Art for

**Please return to Development Office, Irish Museum of Modern Art,  
Royal Hospital, Military Road, Kilmainham, Dublin 8**



**A visit to the Irish Museum of Modern Art is not complete without a visit to its café, itsa@IMMA, where delicious homemade food and great service go hand in hand.**

In a relaxed and friendly atmosphere, enjoy our freshly baked buttermilk scones or toasted bagel for breakfast, our delicious creamy fish pie or range of freshly prepared sandwiches for lunch and perhaps a homemade cookie or slice of lemon tart in the afternoon.

Everything on the menu is based on seasonal, fresh ingredients and our own homemade smoothies, juices and lemonade, ethically sourced teas and coffee are always available. Our menu has been carefully chosen to include a range of gluten free, vegetarian and healthy options.

Fantastic food, attention to detail, excellent service and comfortable surroundings ensure that your visit to itsa@IMMA will be one to remember and repeat.

*This Winter we are offering late opening for dinner at itsa@imma and talks on Eileen Gray Architect Designer Painter on 17 October, 7 November and 28 November. Visit [www.imma.ie](http://www.imma.ie) for details.*

Monday: 10.00am – 3.00pm  
Tuesday – Saturday: 10.00am – 5.00pm  
Sunday & Bank Holidays: 12 noon – 5.00pm



## Weddings at the Royal Hospital Kilmainham



We are delighted to announce that Weddings and Civil Partnerships, Ceremonies & Receptions will be hosted from August 2013 at The Royal Hospital Kilmainham. The RHK has gained a superb reputation as a lavish venue. Its splendour has to be seen to be believed.

Our venue offers the versatility to create your perfect day and our dedicated team will make all your unique wedding dreams come true.

Our wedding brochure is available to download from our website [www.rhk.ie](http://www.rhk.ie). For further information please contact Catherine O'Byrne at 01 6129904 or email [catherine.obyrne@rhk.ie](mailto:catherine.obyrne@rhk.ie).

## Enjoy a visit to IMMA

Spend the day at IMMA and enjoy our exhibitions, gardens, sculpture trails, café and shop. Take a tour of one of our exhibitions, bring your family for a day of fun, relax over a coffee with a friend, or enjoy a walk in our beautiful gardens. There is something for everyone!

### Opening Hours – IMMA

Tuesday – Saturday: 10.00am – 5.30pm except Wednesday: 10.30am – 5.30pm

Sunday & Bank Holidays: 12 noon – 5.30pm

Monday: Closed

Last admission: 5.15pm

Formal Gardens and Shop open Museum hours.

Children under 12 must be accompanied by an adult.

Visitors are asked not to touch or photograph the artworks.

### Christmas Opening Hours

23 - 26 December: Closed

27 - 29 December: 12noon - 5.30pm

30 December: Closed

31 December - 1 January: 12noon - 5.30pm

### Public Tours of Exhibitions

Please see the Education and Community Section for full details.

### Guided Heritage Tours

A Heritage Display of the Royal Hospital Kilmainham is open. Heritage tours are available during the Summer Season.

### Visitor Facilities

The Garden Galleries, and the Café and Bookshop at IMMA are fully accessible by wheelchair users. Wheelchairs are available on request. Adapted toilets, baby changing facilities and a locker room are available at IMMA. A lunchroom for children's groups is also available. Booking for the lunchroom is required at least two weeks in advance; please contact the information desk for more details.

### Forthcoming 2014

In 2014 IMMA will present a major retrospective by Irish artist Patrick Scott, which will be shown in both IMMA and VISUAL, Carlow.

### Artists' Residency Programme 2014

The Artists' Residency Programme is re-commencing in January 2014 when we bring artists back to live and work onsite at IMMA. For further details visit [www.imma.ie](http://www.imma.ie)



Patrick Scott, *Gold Painting 47*, 1969, Oil and gold leaf on linen, 178.2 x 81.8 cm, Collection Irish Museum of Modern Art, Donation, Gordon Lambert Trust, 1992

## Museum Entrance on Military Road.

**By Luas:** Red Line to Heuston Station (5 minutes walk via Military Rd).

**By bus:** Buses to Heuston Station (5 minutes walk via Military Rd): 26 from Pearse St; 51, 79 from Aston Quay; 90 Dart Feeder Bus from Connolly and Tara Street Stations to Heuston Station, 145 to Heuston Station from Bray.

Buses to James St (5 minutes walk via steps to Bow Lane onto Irwin St and Military Rd): 123 from O'Connell St/Dame St; 51B, 78A from Aston Quay.

**By car:** 10 minute drive from city centre.

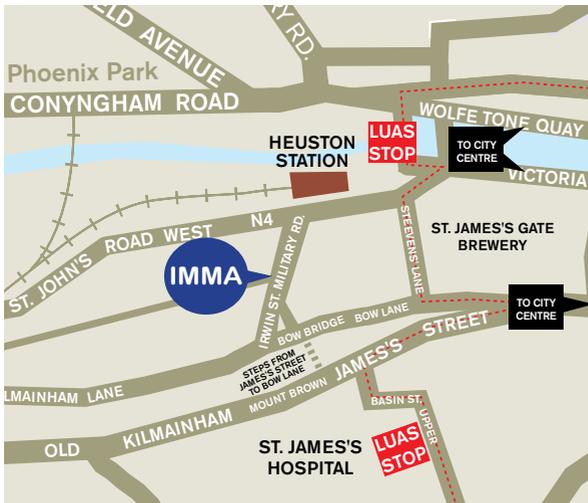
## New Parking Arrangements

Due to an increasing problem with non-Museum visitors leaving vehicles in the IMMA car park for lengthy periods, the Museum has put in place a carefully-structured payment system, which is being operated by Park Rite. This is designed to deter long-term parking while at the same time facilitating IMMA visitors with an initial charge of just €2 for the first three hours. The new arrangement will be monitored carefully in order to identify and deal with any unforeseen problems.

**On foot:** Approx. 30 to 40 minutes from city centre.

**By train:** 5 minute walk from Heuston Station; from Connolly and Tara Street Stations by 90 bus or Red Line Luas from Connolly Station to Heuston Station.

**Dublin Bikes:** The Dublin Bikes extension to Heuston Station is soon opening. In the meantime, the nearest Dublin Bikes stations are at Christchurch and Smithfield.



# Irish Museum of Modern Art



Berenice Abbott, Portrait of Eileen Gray, Paris, 1926.  
© Berenice Abbott/Commerce Graphics

For further information please contact:

Irish Museum of Modern Art/Áras Nua-Ealaíne na hÉireann  
Royal Hospital, Military Road, Kilmainham, Dublin 8, Ireland

Telephone +353-1-612 9900

Fax +353-1-612 9999

Email [info@imma.ie](mailto:info@imma.ie)

[www.imma.ie](http://www.imma.ie)

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