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IMMA Residency: Freud Project Open Call for Applications



Images: Lucian Freud by Cecil Beaton. Copyright The Cecil Beaton Studio Archive at Sotheby's.
IMMA Studio, image by Elise Rasmussen, residency alumni, 2015

IMMA is accepting applications from Friday 10th March 2017 at 14:00 hrs GMT to Wednesday 5th April 2017 at 14:00 hrs GMT

IMMA is seeking proposals from cultural practitioners to work in response to the *IMMA Collection: Freud Project, 2016 – 2021*. Launched in October 2016 the project features 30 of the artist's finest paintings, and 20 works on paper. Supporting process based research IMMA invites interested candidates to propose contexts and research in their own practice which would explore, contest, expand, complement or radicalise the resonance and impact of the work on show in the Freud Centre and open new possibilities with selected practices.

Over five years IMMA is presenting a series of Lucian Freud related exhibitions, with revolving and evolving manifestations yearly. All 50 works are currently on display without intervention for this first year and this is the inaugural call for proposals.

With this extraordinary resource IMMA is programming special exhibitions, education partnerships, symposia and research to maximize resources for schools, third level students, artists and audiences all over Ireland and beyond. Through this opportunity IMMA supports the development of studio practice, artistic production and encourages means and methods developed with the institution to work with various museum publics.



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SUPPORT

- Use a large studio at IMMA for a maximum duration of nine months
- Separate accommodation at IMMA is available for a maximum duration of nine months
- A bursary award of €4,000
- Essential travel costs will be covered, schedule and budget to be approved by IMMA
- Activation budget to the value of €2,000

GETTING INVOLVED

- Immersion in activity related to the IMMA Collection Freud Project to bind the research process
- Facilitate an introductory information session with museum staff
- Deliver overviews of work in progress for IMMA and its audiences through selected public platforms such as digital, talks & events, open studios etc.
- Work with the residency curator as an access point to various museum staff, departments and resources
- A significant use of IMMA's residential resources is anticipated however the 9 month duration does not require a constant presence onsite, a suitable schedule can be negotiated with IMMA to suit other professional and personal commitments.

ELIGIBILITY

- IMMA welcomes applications from national and international practices
- Applicants should have familiarity with Freud and the art historical context of his work
- Applications from individuals and collectives (max. 4 people) will be considered, collectives should nominate one person from the group to submit an application upon their behalf
- Selection as part of a group does not equate to individual selection
- Applicants currently in full-time education will not be considered
- All ages welcome
- Successful applicants must be present on the residency for a minimum of 90 days within the specified programming period

TIMING

- Open Call commences on Friday 10th March 2017
- Application deadline closes on Wednesday 5th April 2017
- Selection is complete by end of April 2017
- Contract agreed and drafted at the beginning of May 2017 from which point research and supports are accessible

REQUIREMENTS OF THE RESIDENT

- The successful applicant should be fluent in English
- It is a condition for the award that the successful applicant must carry all necessary insurances. Evidence will be required of these insurances before the commencement of the residency – <http://visualartists.ie/advocacy-advice-membership-services/resources/insurance/>
- IMMA requests that support is credited in works, publications and projects emerging during the residency, whether this is done through credit in text format or logo
- Be responsible for all matters concerning visas and valid travel documents, IMMA can provide supporting letters to assist with applications



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- Clear communication about travel schedules
- Advance notice and open dialogues about specific requirements or requests
- Facilitate IMMA with documentation requests, interviews, members events where necessary / appropriate

SUPPORTING RESEARCH FOR YOUR APPLICATION

- Free Tuesdays – Entry to The Freud Centre is free
- Exhibition Information, guides, talks and educational resources can be found at http://www.imma.ie/en/page_237084.htm
- Image and information on each work in the IMMA Collection Freud Project: Upload document link to Bridgeman as PDF
- Should you require to access the project for research purposes you can enter the following code 12u3i5n6r5u4 to receive 1 free scheduled entry to The Freud Centre, admits 1 person, valid until Tuesday 4th April. We recommend advance booking online available [here](#)
- IMMA's Website and Residency Profile <http://www.imma.ie>
- For general queries regarding the application process please refer to 'Making an application' and 'FAQ's'

MAKING AN APPLICATION

- IMMA encourages you to submit 1 PDF application through file sharing applications such as Dropbox, We Transfer or Google Drive to residency.resources@imma.ie. *title your email Freud Residency Application 2017, title your PDF with your surname, initial of First name followed by immafr17 i.e. Sally Jones would title her PDF as jonessimmafr17*
Or
- If you want to email your PDF directly to us there is a size limit of 5MB, email to residency.resources@imma.ie, *title your email Freud Residency Application 2017, title your PDF with your surname, initial of First name followed by immafr17 i.e. Sally Jones would title her PDF as jonessimmafr17*
- You will need a PayPal account for the €10 application fee, if you don't have a PayPal account you can find out how to set one up here <https://www.paypal.com/us/webapps/mpp/account-setup>. Send your PayPal payment to residency.resources@imma.ie. Select **Send Money** and select **For a Good / Service**, enter your **Full Name** for **Add Note** and retrieve your **Transaction ID** for your PDF application

YOUR PDF SHOULD BE STRUCTURED AS FOLLOWS

* Denotes essential and required details.

Page 1

- Name *
- Email Address *
- PayPal Payment Transaction ID*
- Phone Number *
- Skype Username
- Website Address
- Country of Residence *
- Nationality *
- Specify your art form



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- Two professional references: provide name, title (within organisation or freelance title), name of organisation (if applicable), telephone (including country and area code) and email. Do notify your references that they may be contacted *
- Select two highlights from your CV and max 50 words on each as to why *
- A URL link to your CV Online or you can include the CV in the final two pages of your PDF *

Pages 2 & 3

ARTIST STATEMENT * | OBJECTIVES *

- An artist statement describing your practice (in your own words) outlining points of departure and the themes contained within your work etc., (max 250 words)
- A statement of intent for the residency in response to the theme (max 600 words), give us an idea of how you are thinking, your motivations and working methods Concrete projects are not essential for this stage of programming

Pages 4 * (5 & 6 optional)

SAMPLES OF WORK *

- Select samples of work whether through personal websites, YouTube, Vimeo. Supply the username and correct password if required
- Websites will be viewed, if you have an extensive portfolio online you should advise on a maximum of 4 projects to be viewed in order of preference / relevance
- A maximum of 5 minutes of moving images will be viewed for initial shortlisting purposes
- If you would like to include visual documentation directly in your PDF please include titles, medium, year of production and a brief description of each image
- If your area of practice is curatorial or critical you can use these pages to provide up to 5 written samples of your work. Each sample should be clearly cited as published, research, work in progress or presented papers. Include a description of up to 100 words introducing each sample to provide a context for the selection panel

Last 2 pages

- You can opt to include a 2 page CV in the PDF

Reminder: The document in its entirety is not to exceed 8 A4 pages.

SUBMITTING YOUR APPLICATION

- Prepare and submit your application well in advance of the deadline
- All applications are to be submitted in English
- No changes can be made to your application or documentation once your application has been submitted
- Only complete applications will be considered, ensure that all required information is correctly filled in and links are functional
- During the selection process artists shortlisted may be required to submit additional information or do a Skype / conference call for a brief interview process. Prior notice will be given for these requests
- All applications submitted will be acknowledged via email upon receipt of application
- Prospective applicants should not to leave queries about their application until the final days of the closing of the deadline as availability to respond will be limited



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- All documentation must give a clear idea of how your work has developed over the past three years.
- All visual documentation must have corresponding documentation details

ASSESSMENT

- Applications are shortlisted and presented to a panel of representatives for selection
- Each application is assessed against criteria such as: the artistic quality, experience with research based projects, the potential contained within the applicants practice and how this may be activated through the use of a studio space and time at IMMA
- Applications will be assessed by a panel comprising of curatorial staff at IMMA, 1 residency alumni and 1 external advisor
- All applications will be notified via email by the end of April 2017.
- For practical reasons feedback will not be available to unsuccessful applicants
- A new panel is allocated for every selection

TERMS AND CONDITIONS

1. By submitting an application, applicants confirm they have read and understood all of the information set out in the sections 'About the Residency' and 'Making an Application', on this website.
2. Your application will be considered ineligible if:
 - You did not apply online without prior agreed exemption with the residency curator
 - Your application PDF was incomplete in essential detail
 - Your application was submitted after the closing deadline
 - Your application did not include all of the required documentation
3. No one has legal right to be awarded the residency
4. Selectors are not obliged to view materials surplus to requirements outlined above
5. Decisions regarding the IMMA residencies will be communicated to the applicant via email
6. Feedback on individual applications will not be possible
7. Programming schedules are set by IMMA and the scheduling preferences of the artist are not a guarantee. Timing and duration will be negotiated following selection
8. Please be aware that successful applicants who are unable to participate in the residency at the time proposed by IMMA, may have to forfeit their place and re-apply for the programme as places will not be held
9. On being awarded a residency, the holder will receive a contract and house rules which outline the conditions of the residency at the Irish Museum of Modern Art. The conditions of the residency are regarded as legally binding once the granted holder has signed the contract

FAQ's

Can applications be made by post?

Do you accept applications outside the annual open call?

Can artists re-apply?

Can applicants request a preference for the scheduling of their residency?

Can I submit works-in-progress or proposal ideas as part of my application?

Do I need to be present on site for the duration of the residency?

Are there opportunities to engage with the public?



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Can I share a studio with another artist to collaborate on a project?

Can my partner/family stay with me in the studio?

Can I apply as an artist with a disability?

Does IMMA provide assistance with my Visa and travel for international artists?

Will I be exhibiting at IMMA?

What insurances am I expected to have?

How will the bursary be allocated?

Can applications be made by post?

We encourage all potential applicants to use the online system proposed for this open call. If you are unable to make an online application or have access requirements and wish to discuss an alternative form of submission, please email arp@imma.ie with your request. Application made by post without prior exemption will be returned unopened

Do you accept applications outside of this open call?

Yes there will be other open call opportunities but IMMA will not accept applications which are not in line with specific advertised application criteria

Can artists re-apply?

Yes, artists can re-apply to future open calls

Can applicants request a preference for the scheduling of their residency?

Scheduling will be finalised between the artist and the residency curator upon selection, for this award there is a condition that the residency can take place within the 9 month timeframe offered

Can I submit works-in-progress or proposal ideas as part of my application?

Yes, however it is important that you include examples of completed works alongside other works-in-progress and proposal ideas that you may wish to submit

Do I need to be present on site for the duration of the residency?

It is expected that successful candidates spend at least 90 days onsite at the Irish Museum of Modern Art

Are there opportunities to engage with the public?

Artists have the option of engaging in dialogue with arts professionals and the general public through facilitating access to their studio practice. It is important that applicants have a good command of English to enable artistic dialogue through the various layers of engagement open to residents during their time at IMMA

Can I share a studio with another artist to collaborate on a project?

Yes if you make your application for the studio jointly. A maximum of four artists can make a collaborative application to the IMMA Residency.

Can my partner/family stay on the residency programme?

Suitable arrangements can often be made for participants who may have a partner or a small family staying with them – however some degree of flexibility and shared resources should be expected. The allocation of accommodation is dependent on the programming schedule and therefore it may not always be possible to accommodate such requests.



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Can I apply as an artist with a disability?

Yes.

Does IMMA provide assistance with Visa and travel for international artists?

If accepted, international participants are responsible for their own Visa and travel. IMMA can only offer minimal assistance to international participants in securing necessary immigration documents.

<http://www.inis.gov.ie/en/INIS/Pages/WP07000014>

Will I be exhibiting at IMMA?

No, there is no conditional offer of an exhibition with this open call for the residency programme

What insurances am I expected to have?

Evidence of health insurance need to be given when your contract is drafted with IMMA

How will the bursary be allocated?

The bursary will be dispensed at three intervals (beginning, middle and end) throughout the agreed duration of the residency, these details will be discussed with the participant and will be included in the contract