

education / community programme

The Education and Community Programme aims to create access to the visual arts by developing new audiences, which are both engaged and informed, through a broad range of programmes and projects, and to develop good practice in the field of arts education through action research projects.

Mediator Talks

Free guided tours every Wednesday, Friday and Sunday at 2:30pm. No booking is required and tours depart from the main reception area.

Guided Tours

Teachers and group leaders can book free guided tours of the Museum's exhibitions for their classes and groups, available Tuesday - Friday 10.00am, 11.45am, 2.30pm and 4.00pm. There are restrictions to group size. Two adults should accompany each primary class. Booking, at least three weeks in advance on tel: 01 612 9967, email: frontofhouse@imma.ie

Explorer

Explorer, invites children and adults to visit selected artworks in the company of two IMMA Mediators. Families use art materials to respond to their experience in the galleries. Available free of charge from 2.00 to 5.00pm every Sunday from 7 May to 11 June. Early arrival is advised as the number of participants is limited to 35.

In-Career Development Course 2006: A Space to Grow

A five day summer in-career development course for primary school teachers, approved by the Department of Education & Science and running from 3 to 7 July and repeated from 21 to 25 August. The fee for the course is €60.00. The course introduces teachers to IMMA as a learning resource and provides opportunities to experience IMMA's artworks and meet and work with artists in IMMA's studios.

For further information on these programmes and other primary school projects and events, please contact Mark Maguire, Project Worker: Children's Programmes, Education and Community Department, IMMA, tel: 01 612 9914, email: mark.maguire@imma.ie.

Focus On...

Focus On... is tailored to meet the needs of specific groups. This free programme comprises a maximum of six sessions and can involve a combination of gallery visits, guided tours, workshops, talks and discussions, and studio visits.

Studio 10

Older people are invited to attend this 'drop in' programme on Friday mornings between September and May each year. This programme is facilitated by artists from the Artists' Panel and members of the Mediator team. Participants are invited to explore contemporary art by looking at and discussing work in the gallery spaces and making work in the studios. No booking or regular attendance is required.

Charcoal & Chocolate: Exploring Contemporary Art through Drawing

This programme invites adults to explore contemporary art through the medium of drawing. Each four-week block between February and May is led by a professional artist. Participants are invited to visit the Museum's gallery spaces with the artist to look at, and discuss, various artworks, and also to spend time in the studios drawing.

Bealtaine Festival May 06

During the month of May, the Museum will programme events in collaboration with Age and Opportunity and other cultural institutions as part of the annual Bealtaine Festival. For details of the overall Bealtaine Festival programme, please contact Age and Opportunity, tel: 01 805 7709, email: bealtaine@mie.ie.

Drawing Day

Saturday 20 May, 10:00am – 4:00pm

In association with the National Gallery of Ireland, IMMA will host a number of drop in workshops and gallery visits for both adults and children focusing on drawing. There is no fee and no booking is required.

For details, please contact Lisa Moran, Curator: Education and Community Department, IMMA tel: 01 612 9912, email: lisa.moran@imma.ie.

Talks and Lectures

The Irish Museum of Modern Art's regular series of talks and lectures gives the general public and targeted audiences a unique opportunity to meet and interact with a cross section of artists, curators and specialists. The Museum aims to present a broad range of talks and lectures reflecting and debating the Museum's diverse programme of temporary exhibitions, the Collection and aspects of the Education and Community Programme. A detailed brochure outlining the current programme is available from the main information desk.

For further information on the Talks and Lectures Programme, please contact Aoife Ruane, Assistant Curator: Education and Community Department, IMMA, tel: 01- 6129913, email: aoife.ruane@imma.ie

artists' residency programme

The Artists' Residency Programme is an international studio/residency programme located in the studio blocks at the Museum. Visitors are invited to meet participating artists in their studios as the artists' schedules permit. Talks, panel discussions, Open Days and workshops, which are free and open to the public, are arranged in association with the artists' residencies.

Studio 3A	Joanna Karolini (Denmark/Poland) Thessia Machado (Brazil)	Until June July – August
Studio 3B	Vanessa O'Reilly (Ireland)	Until August
Studio 6A	Abinadi Meza (USA)	June – August
Studio 11	Frantiska Gilman & Tim Gilman (Czech Republic/USA)	Until July
Studio 12	LIVING LENSES Louise Bertelsen and Po Shu Wang (Denmark/USA)	May - July
Studio 13	Tom Hunter (UK) Idetsuki Hideaki (Japan)	Until June July – October
Studio 14	Alexandra do Carmo (Portugal) Kirstin Arndt (Germany)	Until June August - September

On the last Friday of each month available artists will have an open door policy on their studios from 1.00pm – 3.00pm. Information on participating artists and application forms are available from Janice Hough, Artists' Residency Programme Co-ordinator, tel: 01 612 9905, email: janice.hough@imma.ie or download from the Museum's website at www.imma.ie. The next application date for the Residency Programme is 30 September 2006. Work in progress from participating artists can be seen in the Process Room, First Floor Galleries.

For general information on the Education and Community Department's projects tel: 01 612 9900, email: ed.comm@imma.ie

national programme

The National Programme is designed to make the Museum's assets, skills and resources available in a variety of situations and locations in Ireland. Using the IMMA Collection, the National Programme facilitates the creation of exhibitions and other projects for display in a range of locations around the country.

6 – 14 May | Casadh an Chéid

Féile na Bealtaine, An Daingean, Co Chiarraí

This exhibition aims to build on the longstanding relationship between Féile na Bealtaine, IMMA and the Courthouse Studios, An Daingean. *Casadh an Chéid* will coincide with the *H2O Symposium* and focus on work by Irish artists such as Clare Langan, Isabel Nolan and Kathy Prendergast.

13 May | H2O Symposium

An Daingean Courthouse, An Daingean, Co Chiarraí

The symposium will launch the H2O project, the purpose of which is to exchange the experience of art making in a peripheral location vis à vis the cultural centre and to forge lasting links between three artists groups; North Norwegian Artists Union, Norway; Twozywo group, Warsaw, Poland and Courthouse Studios, An Daingean. Artists and curators from the three countries will participate in a series of seminars, talks and other events. The symposium is supported by Údaras na Gaeltachta.

25 May – 5 June | Fire and Celebration

Iniscealtra Festival of the Arts, St Caimins Church of Ireland, Mountshannon and Scariff, Co Clare

Based on the theme of fire the exhibition will include work by Hughie O'Donoghue, Denis Oppenheim and Patrick Scott. Individual works from the IMMA Collection will also be placed in three venues in Scariff. In response to the exhibition, workshops will be facilitated by Clare-based artists Nicola Henley and Jane Seymour aimed at national school children from the East Clare area. The Education and Community programme is supported by the Department of Education and Science.

9 June - 2 Sept | Selected work from the Musgrave-Kinley Outsider Art Collection

Draíocht, Blanchardstown, Co Dublin

This exhibition samples a selection of work from the Musgrave-Kinley Outsider Art Collection which brings together work by artists who are often quite unknown and who work in non-mainstream contexts, creating their work in private and sometimes institutionalised environments while rarely being aware of art historical movements, theories or contemporary art practice. The exhibition includes work by artists such as Madge Gill and Pearl Alcock and coincides with the *Inner Worlds Outside* exhibition in IMMA.

July | Ghost

Basement Gallery, Dundalk, Co Louth

The exhibition will include work by Irish and international artists such as Janine Antoni, Dorothy Cross and Paul Winstanley. It will be accompanied by an Education and Community Programme supported by the Department of Education and Science.

For further information on any aspect of the National Programme, please contact Johanne Mullan, National Programmer, IMMA, tel: 01 612 9909, email: nat.programme@imma.ie

IMMA Members

Join our new Membership scheme today and enjoy IMMA more. Your support will help us to develop our activities and share our Collection and programmes with thousands of visitors from around the world. There are several Membership categories with many benefits and privileges available to you in thanks for your generosity. For further information please pick up an IMMA Members brochure at the museum, visit our website www.imma.ie or contact the Development Office, IMMA, tel: 01 612 9902, email: members@imma.ie

IMMA Editions

IMMA is pleased to offer a number of limited editions for sale. These editions are the result of the generosity of several artists towards the Museum. Limited editions by the following artists are now available: Francesco Clemente, Marc Quinn, Juan Uslé, Dorothy Cross, Franz Ackermann and Isaac Julien. IMMA Members receive a 10% discount on IMMA editions. For further information visit www.imma.ie or contact the Development Office, IMMA, as before.

The Irish Museum of Modern Art is Ireland's leading national institution for the collection and presentation of modern and contemporary art.

The Museum's mission is to foster within society an awareness, understanding and involvement in the visual arts through policies and programmes which are excellent, innovative and inclusive. The Museum presents a wide variety of art in a dynamic programme of exhibitions, which regularly includes bodies of work from its own Collection and its award-winning Education and Community Department. It also creates more widespread access to art and artists through its Studio and National programmes.

The Museum is housed in the magnificent 17th-century Royal Hospital building, whose grounds include a formal garden, meadow and medieval burial grounds.



How to get there

Museum Entrance on Military Road.

By Bus: Buses to Heuston Station (5 minutes walk via Military Rd): 26 from Wellington Quay; 51, 79 from Aston Quay; 90 Dart Feeder Bus from Connolly and Tara Street Stations to Heuston Station. Buses to James St (5 minutes walk via steps to Bow Lane onto Irwin St and Military Rd): 123 from O'Connell St/Dame St; 51B, 78A from Aston Quay.

By car: 10 minute drive from city centre. Unlimited free car parking.

On foot: Approx. 30 to 40 minutes from city centre.

By train: 5 minute walk from Heuston Station; from Connolly and Tara Street Stations by 90 bus to Heuston Station.

By Luas: Red Line to Heuston Station.

Opening Hours

Tuesday - Saturday	10.00am - 5.30pm
except Wednesday	10.30am - 5.30pm
Sunday & Bank Holidays	12 noon - 5.30pm
Monday	Closed
Last admission	5.15pm

Children under 12 must be accompanied by an adult. Visitors are asked not to touch or photograph the artworks.

Formal Gardens and Bookshop open Museum hours.



Grass Roots Café Open

Monday – Saturday	10.00am - 5.00pm
Sunday & Bank Holidays	12 noon - 5.00pm

Guided Tours of Exhibitions

Wednesday, Friday & Sunday 2.30pm. It is also possible to pre-book a guided tour. These free tours are available Tuesday - Friday at 10.00am, 11.45am, 2.30pm and 4.00pm. To book please telephone: 01 612 9967 or email: frontofhouse@imma.ie at least three weeks in advance of your intended visit.

Guided Heritage Tours

OPW Built Heritage Services offer guided heritage tours of the Royal Hospital Kilmainham during the Summer Season. Admission is free. Please contact the Museum for further details. A permanent heritage exhibition and video are on view all year round.

Visitor Facilities

With the exception of the Ground Floor East Wing Gallery, where access is limited, the Museum is wheelchair accessible. For information on set down facilities for disabled visitors please contact the information desk tel: 01 612 9967. Wheelchair available on request.

There are also adapted toilets, baby changing facilities and a locker room. A lunchroom is available for children's groups. Booking is required at least two weeks in advance, please contact the information desk for more details.

For further information please contact:

Irish Museum of Modern Art/Áras Nua-Ealaíne na hÉireann
Royal Hospital, Military Road, Kilmainham, Dublin 8
Telephone +353-1-612 9900 Fax +353-1-612 9999
Email info@imma.ie

www.imma.ie

Irish Museum of Modern Art



Barry Flanagan, *Elephant*, 1986, bronze, 1030 lb / 468 kg, edition of 7 & 1 artist's cast, 196.2 x 188 x 105.4 cm. Courtesy Waddington Galleries, London.

events
MAY > AUGUST 2006



EAST WING, FIRST FLOOR GALLERIES & EAST WING, GROUND FLOOR GALLERIES

Orla Barry: Portable Stones and Other Works

This exhibition by the highly-regarded Irish artist Orla Barry includes a major new film work, *Portable Stones*, 2005, being shown for the first time in Ireland. The exhibition also presents a number of the artist's other well known works, alongside some less familiar pieces, and brings together the most wide-ranging selection of Barry's work ever shown in Ireland.

The exhibition is a collaboration with Stedelijik Museum Voor Actuele Kunst, (S.M.A.K), Gent, Belgium. It has also toured to the Camden Arts Centre, London.

A catalogue accompanies the exhibition (price €20.00).

UNTIL
21 MAY
&
11 JUNE



Orla Barry, *Brothers*, from the series *Portable Stones*, 2004, Photograph mounted on aluminium, Courtesy Galerie Nadja Vilenne, Liège

NEW GALLERIES & GORDON LAMBERT GALLERIES, WEST WING, GROUND FLOOR

Magnum Ireland

Magnum Ireland includes more than 140 photographs taken in Ireland since the 1950s by some of the world's leading photographers, including Henri Cartier-Bresson, Elliott Erwitt, Martin Parr, Josef Koudelka, Inge Morath, Erich Lessing and Eve Arnold, all members of Magnum Photos international co-operative of independent photographers. The exhibition presents an evocative and arresting visual history of Ireland, North and South, with particular emphasis on the strong influence of rural life in the earlier decades, the Northern Troubles of the 1970s and '80s, and the rapidly-growing confidence and prosperity of the past decade. Many of the images have not been seen before.

Harry Gruyaert, County Kerry, 1983, © Harry Gruyaert/Magnum Photos



UNTIL
18 JUNE

Magnum Ireland is curated by Val Williams, Professor of Photography at the London College of Communications, and Brigitte Lardinois, Cultural Director at Magnum Photos, London. It is organised by the Irish Museum of Modern Art in conjunction with Magnum Photos, London.

An illustrated book, published by Thames & Hudson, accompanies the exhibition (price €29.95).

EAST WING, FIRST FLOOR GALLERIES

João Penalva

The first solo exhibition in Ireland, by the Portuguese artist João Penalva comprises approximately 20 works, including a selection of video and installation pieces and a new work created specifically for IMMA. Penalva's practice encompasses painting, installation, performance and video, and is often process-based, employing collection, detection, analysis, translation and documentation. Influenced by Jasper Johns, Robert Rauschenberg and Joseph Beuys, he has been engaged in the visual arts since the 1970s.

The exhibition is organised in association with the Serralves Museum of Contemporary Art, Porto, Portugal, and the Ludwig Museum, Budapest, where it has already been shown.

The exhibition is supported by the Instituto Camões of Portugal.



A catalogue and exhibition guide accompany the exhibition.

Candida Höfer, *Irish Museum of Modern Art Dublin I*, 2004, 180 x 220 cm, Courtesy of the artist and VG Bild-Kunst

9 JUN -
27 AUG



EAST WING, FIRST FLOOR GALLERIES & GROUNDS

Barry Flanagan: Sculpture 1965 - 2005

This exhibition, of some 50 works, is a comprehensive survey of the work of the highly-regarded British sculptor Barry Flanagan. It comprises installation works and bronze sculptures from the 1960s to the present, some of which are being shown in the grounds of the Museum. Flanagan is best known for his dynamic, often monumental, bronze hares, which he began casting in 1979. His work is held in public collections worldwide and his bronze hares have been exhibited in many outdoor spaces, most notably on Park Avenue, New York, and at Grant Park, Chicago. This exhibition coincides with the display of 10 large bronze sculptures in O'Connell Street, Dublin, organised by Dublin City Gallery The Hugh Lane.

The exhibition is organised in association with Dublin City Gallery The Hugh Lane.

The exhibition is presented in association with 'THE BEST TIMES'

An illustrated catalogue accompanies the exhibition.

EAST WING, GROUND FLOOR GALLERIES

Candida Höfer: Dublin

Comprising some 10 works, this is the first solo exhibition in Ireland by the internationally-renowned German artist Candida Höfer. Her un-peopled interiors describe a selection of formal, public and cultural spaces, including palaces, libraries and museums, in cities such as Paris, Venice, Prague and New York. This exhibition presents work made while visiting Dublin in 2004, including photographs taken at the National Library of Ireland, Marsh's Library, the Long Room in the Old Library of Trinity College and the Great Hall and Chapel of the Royal Hospital Kilmainham.

The exhibition is supported by the Institut für Auslandsbeziehungen e. V.

A catalogue accompanies the exhibition.

28 JUN -
24 SEPT



Micheal Farrell, *Une Nature Morte a la Mode Irlandaise*, (detail) 1974, Acrylic on paper, 73.66 x 73.66 cm, Collection Irish Museum of Modern Art, Heritage Gift, P.J. Carroll & Co. Ltd. Art Collection, 2005

12 JUL -
1 OCT

WEST WING, FIRST FLOOR GALLERIES

Irish Art of the Seventies

Irish Art of the Seventies draws on existing works in the Museum's Collection and new acquisitions from the PJ Carroll Collection. One of the formative influences in the development of the visual arts in Ireland, the PJ Carroll Collection is widely regarded as a pre-eminent collection of Irish art of the 1960s and '70s, providing vital support for many leading artists at a time when general interest in the visual arts was still quite limited.

This exhibition focuses on important historic works by artists such as Felim Egan, Robert Ballagh, Gerda Fromel, Maria Simonds-Gooding, Michael Warren and Michael Coleman.

The exhibition will be shown at the Crawford Gallery, Cork in 2007.

An exhibition guide accompanies the exhibition.

10 MAY -
10 DEC



WEST WING, FIRST FLOOR GALLERIES

Louis le Brocqy: A Celebration of the Artist's Ninetieth Year

This special display by the distinguished Irish artist Louis le Brocqy is being shown to celebrate the artist's 90th year. It presents seven emblematic works selected in collaboration with the artist. The works represent the artist's *Grey Period* and also his *Presence*, *Procession* and *Human Image* series and together constitute an excellent representation of his lifelong concerns and achievements as an artist.

A publication accompanies the exhibition.

NEW GALLERIES & GORDON LAMBERT GALLERIES, WEST WING, GROUND FLOOR

Inner Worlds Outside

Inner Worlds Outside brings together works by established mainstream artists and Outsider artists - individuals producing from the "fringes of society". The exhibition aims to question the problematic distinction between Insider and Outsider Art by exploring the parallels between them as well as the impact of some Outsider artists on major figures of twentieth century art. The exhibition comprises some 140 works by Insiders such as James Ensor, Philip Guston, Henri Rousseau and Outsiders such as Henry Darger, Madge Gill and Adolf Wölfli. It draws on selected work from the Musgrave Kinley Outsider Art Collection, which is on loan to the Irish Museum of Modern Art, as

Albert Loudon, *Untitled*, charcoal and watercolour on paper, 29.5 x 42 cm, Collection Irish Museum of Modern Art, On loan from the Musgrave Kinley Outsider Art Collection

10 MAY -
10 DEC



Louis le Brocqy, *Children in a Wood I*, 1988-89, oil on canvas, 114 x 146 cm, Courtesy of the artist

26 JUL -
15 OCT

well as from works from public and private collections in Europe, Brazil and the US.

Inner Worlds Outside is co-curated by Jon Thompson, artist and critic and Monika Kinley, curator and collector. It is a touring exhibition organised by IMMA, the Fundación "la Caixa", Madrid, and the Whitechapel, London.

A fully illustrated catalogue accompanies the exhibition.

GREAT HALL

INITIALS by James Coleman

This is the first showing in Ireland of the slide-tape installation *I N I T I A L S*, 1993-1994, by the highly-acclaimed Irish artist James Coleman. This work forms part of a trilogy of his most important works from the 1990s, acquired through funding from the Heritage Committee of the National Cultural Institutions in 2004. Born in Co Roscommon in 1941, James Coleman has worked in multimedia and film for more than 30 years, and pioneered the use of the "slide-tape" format (multiple transparencies projected with synchronised audio tape). Although widely recognised abroad as one of the outstanding artists working with new media, Coleman's work has not had major exposure in his homeland. This installation, the first in a series to be shown at IMMA, hopes to redress this.

4 AUG -
27 AUG