

APR - JUL 2015

IMMA





Gerda Frömel A Retrospective

10 Apr – 5 Jul 2015

This is the first retrospective of the sculptor Gerda Frömel since 1976. Born in Czechoslovakia in 1931, she moved to Ireland in 1956 and made her life and career here. Frömel exhibited regularly at the Dawson Gallery, the Oireachtas Exhibition and the *Irish Exhibition of Living Art* to universal critical acclaim. Equally at home with carved or modelled sculpture, she worked in a small scale until her most important public commission, *Sails* (1967–70) for the Carroll's Factory, Dundalk. At the time the largest sculpture of its type in Ireland. She died in an accident in 1976 cutting short a promising career. This exhibition seeks to reinstate Frömel as a master of modern Irish Art.

The exhibition travels to the F.E. McWilliam Gallery and Studios in July 2015

IMAGE Gerda Frömel / *Moon and Hill* / 1971 / Alabaster, metal and wood base / 55.9x39.4 cm / Collection Irish Museum of Modern Art / Heritage Gift, P.J. Carroll & Co. Ltd. Art Collection, 2005

'Gerda Frömel is unarguably in the front rank of Irish Art'

THE IRISH TIMES, SEPTEMBER 1973



Diogo Pimentão Disequilibrium Displacement

10 Apr – 5 Jul 2015

This is the first presentation in Ireland by Diogo Pimentão (born Portugal 1973). His drawings blur the lines between sculpture, installation and performance using the simple materials of graphite, paper and stones. Through fixing and folding paper he opens the horizon of the drawing and its conventions to other dimensions, other processes and other tools. This exhibition of new work follows a short residency at IMMA and explores his processes of wall drawing and its destruction.

This project is presented in parallel with *Gerda Frömel, A Retrospective*, offering a contemporary dialogue between their shared practices of drawing and sculpture.

IMAGE Diogo Pimentão / *Documented (belong #6 and #7)* / 2014 / image courtesy Caroll Fletcher Gallery London



Teresa Hubbard / Alexander Birchler Sound Speed Marker

28 Nov 2014 – 3 May 2015 / **Giant**: 6 Mar – 3 May 2015

Teresa Hubbard and Alexander Birchler have been working collaboratively in video, photography and sculpture since 1990. Their work invites suggestive, open-ended reflections on memory, place and cinema. Their recently completed trilogy of films is being shown in a changing display, with the final film, *Giant* (2014), completing the exhibition. *Giant* interweaves signs of life and vistas of a decaying movie set built outside of Marfa: the Reata mansion from the 1956 Warner Bros. film *Giant*, starring Elizabeth Taylor, Rock Hudson and James Dean. After filming was completed the three-sided facade was left behind in the landscape and Teresa Hubbard / Alexander Birchler explore the skeletal remains of the set as seasons change, day turns to night and parts of the structure swing and fall off.

IMAGE Teresa Hubbard / Alexander Birchler / Production still, *Giant* 2014 / Photo Credit: Chris Austin / Courtesy of Tanya Bonakdar Gallery, New York and Lora Reynolds Gallery, Austin



Karla Black

1 May – 26 Jul 2015

Karla Black is regarded as one of the pioneering contemporary artists of her generation. A Turner Prize nominee in 2011, she practices a kind of lyrical autonomous sculpture, influenced by psychoanalysis, feminism and its impact on visual art. Black's work draws from a host of artistic traditions including expressionist painting, land art, performance and formalism. Black questions the rigours of sculptural form. Her large-scale sculptures incorporate modest everyday substances, along with very traditional art-making materials, to create abstract formations. This site-specific exhibition will present Karla Black's extraordinary creative output, revealing the artist's constant challenges to the prevailing concepts of sculpture.

IMAGE Installation view, Karla Black / Kestnergesellschaft, Hannover / 2013 / Courtesy the artist and Galerie Gisela Capitain, Cologne



Stan Douglas Mise en Scène

6 Jun – 20 Sep 2015

Stan Douglas (born Canada 1960) makes filmic and photographic investigations into mistaken identity; unstable memory, reconstruction, reinvention and the long shadow the past casts into the present. This exhibition focuses his recent photography, including the acclaimed series, *Malabar People*, *Mid Century Studio* and *Disco Angola*, and includes the major new film work *Luanda Kinshasa*. This film is the documentation of a fictitious Miles Davis jazz recording and expands Douglas's interest in the African origins of the music scene in New York in the early 1970s. Together, these works provide a rich introduction to of the practice of Stan Douglas, one of the most interesting and important artists of our time.

IMAGE Stan Douglas / *Hastings Park, 16 July 1955* / 2008 / Digital C-print mounted on Dibond aluminum / 59 1/2 x 88 3/4 inches / 151.1 x 225.4 cm / DOUST0358 / Courtesy the artist and David Zwirner, New York



Etel Adnan

6 Jun – 13 Sep 2015

Now in her 90s, Adnan is an extraordinary creative voice and force of artistic renown. She moves freely between writing and art, poetry and tapestry and all aspects of her creative output will be reflected in the exhibition. A selection of Adnan's enigmatic and colourful oil paintings will showcase her use of rapid, thick stokes representing the landscapes of California and the Mediterranean Sea. These works will appear alongside a series of delicate *leperellos* that fuse Adnan's parallel practice as artist and writer. The exhibition will also include a black and white film, poetry and recordings of the artist reading from some of her most recently published poems and writings. Adnan was born in Beirut and has been one of the leading voices in contemporary Arab American literature since the 1960s.

IMAGE Etel Adnan / *Untitled (#209)* / 2013, Oil on canvas / 24x30 cm / Courtesy the artist and Sfeir-Semler Gallery / Beirut / Hamburg



Fragments

24 Apr – 26 Jul 2015

Philosopher Walter Benjamin likens the work of translation to the re-assembling of fragments of a broken vase – the individual fragments must come together, but need not be exactly like each other to do so. Borrowing this concept, *Fragments* includes a number of diverse themes within one overarching assembly. This exhibition from the Collection includes the first-showing since their acquisition of recent works by Aleanna Egan, Alan Phelan and Ronan McCrea, while works by Caoimhe Kilfeather, Michael Warren and Kathy Prendergast have an aesthetic and historic affinity with the

sculpture and drawing of Gerda Frömel – whose retrospective will be running concurrently. Works from Frömel's friend and contemporary Camille Souter, now in her 85th year, are among some of her finest works of the 1950s and 60s and the exhibition also includes Subjectivist works by WW II immigrants, the *White Stag* artists, bequested by the late artist Patrick Scott to IMMA in 2014.

IMAGE Camille Souter / *Shannon Series Painting* / 1980 / Oil on paper / 44 x 74 cm / Collection Irish Museum of Modern Art / Purchase, 2007



Fragments will also include GILBERT & GEORGE's large-scale photowork *Smoke Rising*, (1989) and Nigel Rolfe's *Dance Slap for Africa*, (1983) which will be shown along with other activist works or works with an emphasis on performance, including historic works by Marina Abramović.

Brian O'Doherty / Patrick Ireland's enduring obsession with themes of language, perception and identity will be represented by a selection of his works from the IMMA Collection dating from 1954 onwards and will include a new iteration of a recent Rope Drawing installation *Orange Crush*, 2014.

The National Programme

In addition to showing the Collection on site at IMMA, we also work with partners nationally and internationally, to provide access to the Collection through loans and collaborations. Please see our website for a full list of upcoming loans.

IMMA Collection Online

IMMA's Collection is also accessible online and is being digitised on an ongoing basis. Visit IMMA.ie

IMAGE Brian O'Doherty, b. 1928 / *In the Wake (of)* / 1963–1964 / Wood, paper, ink / 10.5x28x4 cm / Purchase, 2006

Gerda Frömel

Preview Lecture – Seán Kissane
Gerda Frömel – Her life and works 1955–1975 / Thurs 9 Apr 2015 / 5.30–6.15pm / Exhibition Curator Seán Kissane (IMMA) presents a lecture on his research for the first contemporary retrospective exhibition of works of Gerda Frömel and addresses how this exhibition reinstates Frömel as a master of Modern Irish art. This lecture is followed by the exhibition preview and drinks reception.

IMMA Modern Master Series – Symposium

Gerda Frömel – Reconstructing an Artist's Career / Fri 17 Apr 2015 / 11am–3pm / Join a range of scholars, writers and enthusiasts on Frömel's work as they critically assess key developments of the artist's short yet prolific career. Speakers will consider what Frömel's story can teach us about the broader history, records and practice of sculpture in Ireland. Chaired by Paula Murphy (Senior Lecturer, School of Art History, UCD). Other participants to be announced.

Closing Conversation – Frances Morris

Post-War Art and Existentialism / Sun 5 Jul / 3–4pm / To mark the final day of the Frömel exhibition at IMMA, renowned art historian and curator Frances Morris (Head of Collections, Tate Modern, UK) reflects on her extensive research on post war art and examines how this time of vast turmoil

and vigorous creativity continues to influence artistic practice of the last decades. In conversation with Seán Kissane (IMMA).

Diogo Pimentão

Artist's Gallery Talk – Diogo Pimentão

Fri 10 Apr 2015 / 1–2pm / Diogo Pimentão demonstrates how his paper and graphite artworks push the conventions and possibilities of drawing and sculpture.

The Beholders Share

Gallery Discussion – Art in

Conversation with William Furlong

Wed 22 Apr 2015 / 6.30–7.30pm / William Furlong (UK) sound artist and founder of the groundbreaking *Audio Arts* – the largest audio-cassette magazine of recorded interviews devoted to art and artists, reflects on his project *Radio Garden* (1991) with discussion moderator Declan McGonagle (Director, NCAD).

Karla Black

Coffee with Karla Black

Thurs 30 Apr 2015, 11.30am–12.30pm / Johnston Suite / Join artist Karla Black (Glasgow-UK) for a coffee and the unique opportunity to hear Black speak about her site-specific sculptural installations on the first day of her exhibition at IMMA. Conversation moderated by Rachael Thomas (Head of Exhibitions, IMMA). Tea/coffee will be served.

Let's Talk about Sculpture at IMMA

What is Sculpture..? – Sinead Hogan

Sat 9 May 2015 / 12noon–1pm / As part of the What is..? Programme, and in conjunction with IMMA exhibitions *Karla Black* and *Gerda Frömel*, Sinead Hogan (Lecturer, IADT) considers new definitions of sculpture throughout art history and explores how contemporary forms of 'expanded sculpture', demand the viewer to question the very object-nature of art.

Fragments

Gallery Talk

Sat 9 May 2015 / 2–2.45pm / Exhibition co-curator Marguerite O'Molloy (IMMA) discusses the broad range of sculpture on show in the exhibition *Fragments*. This tour covers a number of sculptural approaches, including examples from the 1950s through to contemporary works recently acquired for the IMMA Collection.

Other

IMMA Residency – Speaking Studios

Thurs 12 Mar 2015 / 7–8pm / IMMA Studio resident, Morgan Quaintance (UK) writer, broadcaster, musician and curator, invites guests from Dublin's cultural scene to join him for a live recording of his radio show *Studio Visit*, broadcasted on London's independent radio station *Resonance*. Morgan Quaintance is currently a Fellow with MA-Art in the Contemporary World, NCAD. See the IMMA website for more details.

UCD + IMMA – Symposium

Post-revolutionary Identities and Cultural Perspectives: Ireland and Mexico / Fri 24 Apr 2015 / 11am–2.30pm / Leading scholar on Hispanic art, Prof. Edward J. Sullivan (NYU) presents a keynote address that examines the major cultural, historical, and artistic tropes underlying Mexican identity and considers the misconceptions that cloud foreign perceptions of Mexican art and history. The work of artists Leonora Carrington, Diego Rivera, Frida Kahlo, Paul Strand and Sergei Eisenstein will be explored by speakers Orla Fitzpatrick (UU), Seán Kissane (IMMA), Roisin Kennedy (UCD), and Audrey Whitty (NMI).

Upcoming May/June 2015

Michael Arad – Art | Memory | Place

A programme of talks and events over the course of 2015–16 will address themes of Art, Memory and Place. The programme will be launched by a seminal lecture by Michael Arad architect and designer of the 9/11 Memorial, New York, *Reflecting Absence*. Date to be announced.

Artist Talks by Stan Douglas and Etel Adnan

In conjunction with forthcoming solo exhibitions at IMMA by Stan Douglas and Etel Adnan, opening at IMMA on 6 June 2015, both artists will take part in conversations and interviews that mark the first showing of their work in Ireland.

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 The above is a selection of key talks and events. For a full programme of events, to book tickets or to listen back to previous talks visit www.imma.ie. All talks are free, and take place in IMMA, unless stated otherwise. Booking is essential.

IMMA has a broad range of programmes to engage audiences of all ages, please visit www.imma.ie for upcoming activities.



FAMILIES, YOUNG PEOPLE, ADULTS & GROUPS

Families

Weekly Family Workshop – Explorer

Sun, 2–4pm / Until 31 May / Drop in / Get creative together as a family, explore artworks with IMMA staff, and enjoy a hands-on workshop in the galleries. Explorer is drop-in, fun and free!

Easter Holidays at IMMA

There are a host of free workshops and art activities for families and young people at IMMA during the Easter holidays.

Family Workshop – Mornings at the Museum

10–11am / Wed, 1 & Thu, 2 Apr and Wed, 8 & Thu, 9 Apr / Have some creative family time during the Easter break. Children and grown-ups can enjoy visiting an exhibition and making artworks together in the gallery. Drop-in to the main IMMA reception at 10am.

Young People

Meet artists, explore exhibitions, discuss ideas, and make artworks in the studios: IMMA's artist-led workshops for teens are a great way to learn about and experience present-day art. Join us during the Easter break, 31 Mar–2 Apr, and during the Summer holidays, 7–9 Jul. These workshops are free but must be booked online. Check for updates at www.bit.ly/IMMAyouth

#IMMA25

#IMMA25 is an exciting new youth collective for anyone aged 18–25 who is interested in the arts. Our aim is to create a space for experimentation and artistic development through specialist tours, workshops, discussions, collaborative projects, and an array of social events. Want to find out more? Email us on imma25@imma.ie

National Drawing Day

Join us on Sat 16 May for special events. See website for more details.

Adults

Studio 10

Studio 10, a programme for adults of all levels of creative experience, includes tours, discussions, and art-making. There are blocks of four consecutive weekly sessions, with each block addressing a particular exhibition. Based from IMMA's Studio 10, it will take place on Fridays 10am–12.30pm on the dates below.

FRIDAYS 10, 17, 24 APR & 1 MAY exhibition focus:

Gerda Frömel & Diogo Pimentão

FRIDAYS 8, 15, 22, 29 MAY exhibition focus: *Karla Black*

Programme is free and no booking is required.

Schools, Colleges and Groups

IMMA caters for all schools and groups through a wide range of programmes, including a dedicated Primary School Programme, second level tours and talks, third level research projects, and professional development events for teachers. IMMA also arranges workshops for community groups.

Book a Guided Tour

Guided tours of IMMA's current exhibitions are available for schools, colleges and adult groups. Booking required. Maximum school size 32, maximum adult group size 50. Book online at www.imma.ie, tel 01 612 9900, email frontofhouse@imma.ie at least two weeks in advance. Booked Guided Tours are available Tue – Fri from 9.30am.

For further information and a full programme visit www.imma.ie or talk to a member of the Education & Community team, tel 01 612 9900.

IMMA's onsite residency offers artists, curators and arts professionals the opportunity to live and work at IMMA for research and production focused residencies. This ideal location brings direct access to a national and international cultural community; it's an opportunity for creative experimentation and for participants to cultivate new directions in their work through the provision of time, space, context and connections.

2015 Residents

Artists include David Beattie / Laurel Bradley / Böhler and Orendt / Mark Dion / Mikala Dwyer / Priscila Fernandes / Núria Güell / James L Hayes / Sam Keogh / Caoimhe Kilfeather / Lee Kit / Antonia Low / Deborah Luster / Dennis McNulty / Margaret O'Brien / Bharti Parmar / Diogo Pimentão / Morgan Quaintance / Elise Rasmussen / Oscar Santillan / Naomi Sex / Sonia Shiel / Edward Clydesdale Thomson / Hong-An Truong / Lee Welch

Partners include

Art in the Contemporary World, NCAD Dublin / Fulbright Scholarship / The Douglas Hyde Gallery, Dublin / Mother's Tankstation, Dublin / The National Sculpture Factory, Cork / Ormston House, Limerick

You can find out more about current and future programming, forthcoming opportunities and connect with projects by visiting IMMA's website www.imma.ie

The Beholder's Share

27 Mar – 26 Apr 2015

The Beholder's Share examines unrealised and un-existing projects from the IMMA Collection. The focus of the exhibition is the role which the viewer can play in imaginatively completing an unrealised work. Exploring the documentation, stories and latent potential of projects by artists such as Joseph Beuys, Christo, William Furlong and Sol LeWitt, the show will also include selected unrealisable proposals by 4th year students from IADT's BA in Visual Arts Practice.

The Beholder's Share is curated by students on the Art and Research Collaboration (ARC) MA programme at IADT in collaboration with the IMMA National Programme.

IMAGE William Furlong / *Radio Garden* / 1991 / Pencil and watercolour on paper / 34x50.5 cm / Collection Irish Museum of Modern Art / Purchase, 1991 / Photography Jamin Keogh



Members and Patrons

Support IMMA and join today for exclusive privileges including Member/ Patron only previews, exclusive events, unlimited free access to paying exhibitions, exclusive exhibition tours, discounts off IMMA Limited Editions, IMMA books and in the IMMA Café, and much more.

[JOIN ONLINE](http://www.imma.ie) www.imma.ie or at the Front Desk.

Editions

Buying IMMA Limited Edition Prints is a rewarding way of helping IMMA while building an affordable art collection. Many of the artists who have exhibited at IMMA have made limited editions for sale by IMMA, including Dorothy Cross, Peter Doig, Isabel Nolan, Gerard Byrne, Sean Scully, Patrick Scott and Martin Gale.

[BUY ONLINE](http://www.theimmashop.com) www.theimmashop.com

Shop

We stock an exciting up-to-date range of art books and magazines alongside all publications and catalogues produced by the Museum, unique gift items, cards and postcards. Why not make the Shop at IMMA part of your visit to the Museum?

[SHOP ONLINE](http://www.theimmashop.com) www.theimmashop.com

Café

A visit to IMMA is not complete without a visit to its café, itsa@imma, where delicious homemade food and great service go hand in hand.

Exciting New Space to Hire

In addition to a number of indoor spaces we have to host your events, we can now offer you the option of an impressive and versatile glass structure/marquee erected in the courtyard of the building, facilitating up to 1100 guests. For further information please contact Catriona Doyle at 353 1 612 9903 or email catriona.doyle@rhk.ie



SUMMER RISING

SUMMER RISING will be back in June 2015! See imma.ie or follow us on facebook and twitter for updates and full programme

Opening Hours

TUES – FRI 11.30am–5.30pm

SAT 10.00am–5.30pm

SUN & BANK HOLIDAYS 12noon–5.30pm

MONDAYS closed

LAST ADMISSION 5.15pm

Admission free except for occasional special exhibitions.

Visitor Facilities

Fully accessible by wheelchair users. Adapted toilets, baby changing facilities and a locker room are available. A lunchroom for children’s groups is also available, book two weeks in advance, tel 01 6129900.

Getting here

Museum entrance on Military Road.

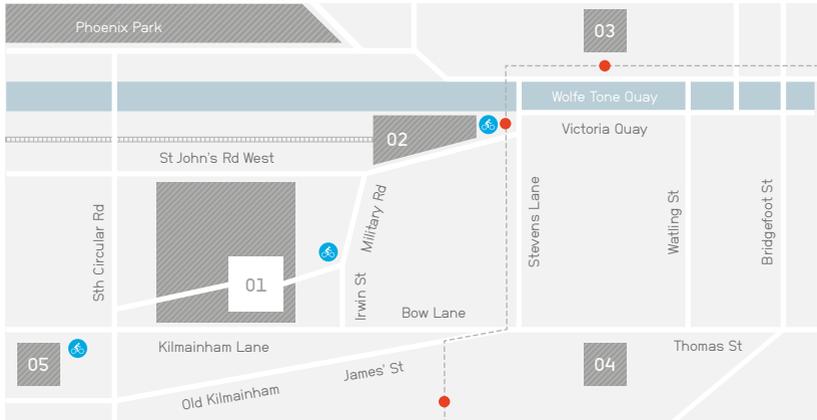
BY LUAS Red line to Heuston Station (8 min walk via Military Rd).

BY BUS Buses to Heuston Station (8 min walk via Military Rd): 26 from Pearse St, 51, 79 from Aston Quay, 145 from Bray.

BY TRAIN 8 min walk from Heuston Station, from Connolly Station by Red line Luas to Heuston Station.

BY CAR 10 min drive from city centre. Pay & display car park, €2 for first three hours.

DUBLIN BIKES Dublin Bike Stations on Military Road and in Kilmainham.



- 01 Irish Museum of Modern Art
- 02 Heuston station
- 03 National Museum of Ireland

- 04 Guinness Storehouse
- 05 Kilmainham Gaol

- Luas Stops
- Ⓜ Dublin Bike Station

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