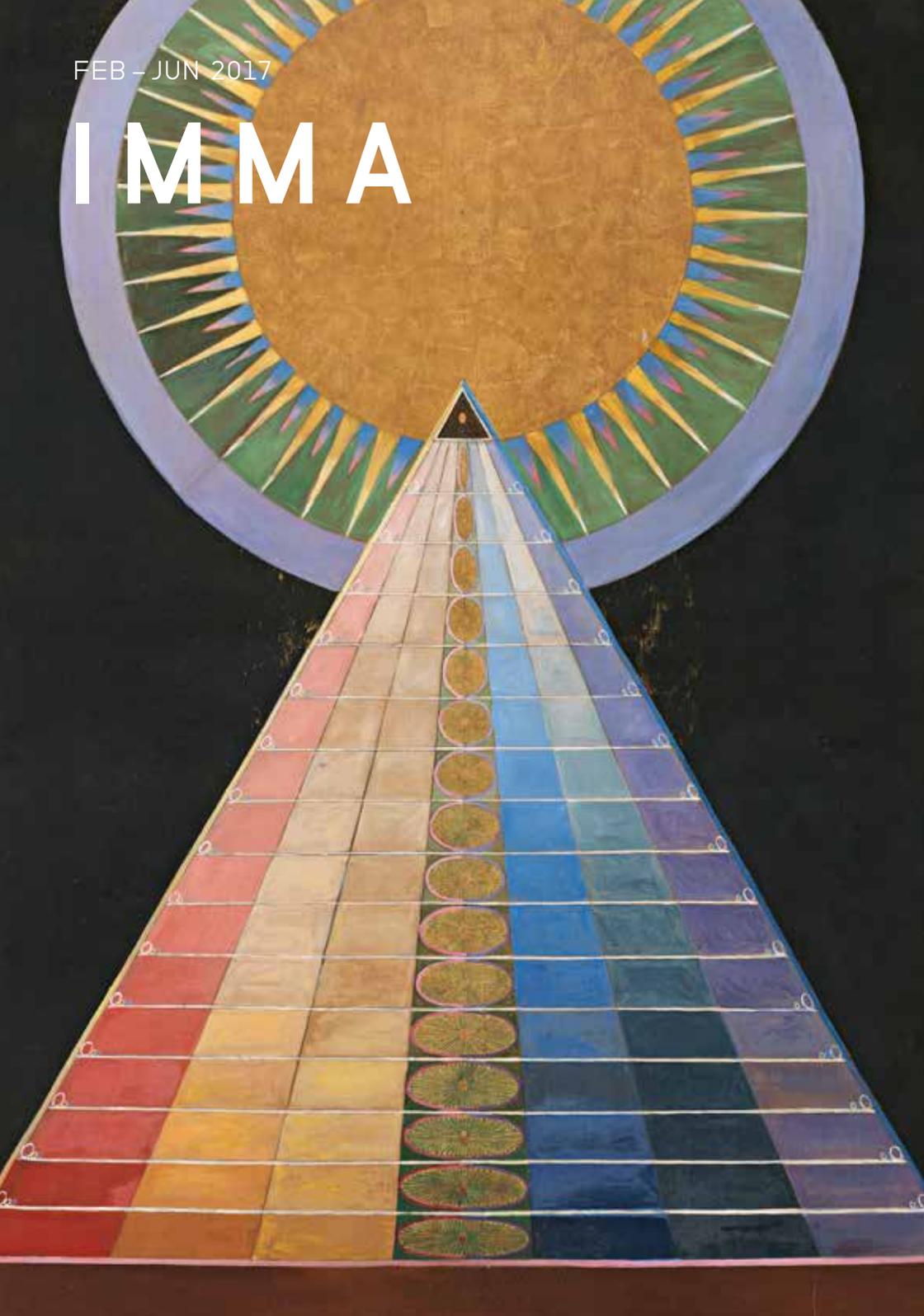


FEB - JUN 2017

IMMA





Duncan Campbell The Welfare of Tomás Ó Hallissy

Until 7 May 2017 / Main Galleries, West Wing

Commissioned by IMMA, *The Welfare of Tomás Ó Hallissy* (2016) is a major new work by Duncan Campbell (Turner Prize, 2014). Campbell's work is underpinned by extensive research, and this new film uses anthropological studies of rural Kerry, including Paul Hockings and Mark McCarty's 1968 UCLA documentary *The Village* (IFI Irish Film Archive), as a starting point to investigate and reframe modern Ireland.

As in *The Village*, this new film is set against a visit by two American anthropologists to the village of Dún Chaoin. Campbell combines footage from Hockings and McCarty's film with newly scripted material. Echoing and revisiting key scenes from the documentary Campbell looks at ethics and misconceptions that frame the relationship between the anthropologists and the villagers and how the societal shifts they explore still resonate today.

IMAGE Duncan Campbell / *The Welfare of Tomás Ó Hallissy* (still) / 2016 / Photo courtesy of Rina Yang



Jac Leirner Institutional Ghost

14 February – 5 June 2017 / Courtyard Galleries, East Ground

Considered one of Brazil's most important contemporary artists, this solo exhibition from Jac Leirner comprises of exciting recent and new work made in response to the architecture of IMMA. Leirner works across disciplines including sculpture, painting, installation and works on paper.

IMAGE Jac Leirner / *Skin (Rizla Liquorice)* / 2013 / Cigarette rolling papers (684 units) / © Jac Leirner. Photo © White Cube (Ben Westoby) / Courtesy the artist and White Cube Gallery, London

Since the mid-1980s, Leirner has collected the temporary and incidental products of everyday life, tapping into what she has described as the 'infinity of materials'. Stickers, rulers, plastic bags, business cards, cigarette ends and even bank notes make their appearance in her work, removed but not entirely dislocated from their original function. By repurposing these everyday materials into visually compelling sculptures and installations, Leirner creates new and unexpected associations that provide a sharp statement on the unfolding of art in recent decades.





As Above, So Below Portals, Visions, Spirits & Mystics

13 April – 27 August 2017 / Main Galleries and IMMA Site

Featuring an exciting selection of modern masterworks, contemporary art and new commissions, IMMA presents a major international exhibition that looks at the role of spirituality in visual art. In particular, it considers the role played by certain spiritualist and alternative doctrines in the creation of abstract painting from its origins to the present digital age.

The arc of this exhibition spans a hundred years from the abstract masterworks of Kandinsky, af Klint and Kupka to contemporary work by Steve McQueen and Bruce Nauman and new commissions by Alan Butler and Linder Sterling among others. *As Above, So Below* resists becoming a comprehensive survey that traces the role of art and spirituality however. Instead, it presents perspectives on spirituality from a range of unique viewpoints in over 180 works, many of whom have never exhibited in Ireland before.

IMAGE Cameron / *Untitled*
(*Mystical Landscape with Spirits*)
(detail) / undated / Watercolour,
ink and varnish on posterboard /
Courtesy Cameron Parsons
Foundation and Nicole
Klagsbrun / Photo: Christopher
Burke Studio

ADMISSION
Wed – Sun: €8 / 5
Tuesday: Free
Always free for IMMA
Members, full-time
students and under 18's.

Book online at
www.imma.ie

LIVE EVENT
Sat 29 July 2017

The title, *As Above, So Below*, echoes an often quoted saying, employed by artists, poets, writers and astrologers alike, as a means to describe and understand the mysterious but familiar world around us. To look at spirituality in such secular times is a provocation in itself, as the exhibition traces and questions the genesis of deep religious, mystical and occult beliefs that continue to shape the ideas of contemporary artists today.

Transcending the limitations of what is perceived as spiritual, this exhibition embraces the occult, the otherworld, human consciousness, mysticism and ritual, creating a space to reflect and explore these gateways to wonder.

It will breathe and evolve, expanding from the gallery floor to include live events, performances, talks and other interventions. Ultimately, *As Above, So Below* will use the space of the museum to forge an open ended engagement between artist and audience on how the spiritual endures in our daily life.

SELECTED ARTISTS: Hilma af Klint, Kenneth Anger, Anthony Balch, David Beattie, Nora Berman, Annie Besant, Agnieszka Brzezanska, Alan Butler, James Lee Byars, Cameron, Marcus Coates, Ira Cohen, Ithell Colquhoun, Matt Copson, Shezad Dawood, Walter De Maria, Stephan Doitschinoff, Hayden Dunham, Stephen Dunne, Brion Gysin, Susan Hiller, Alejandro Jodorowsky, Koo Jeong A., Wassily Kandinsky, Rachid Koraichi, Emma Kunz, Frantisek Kupka, Paul Laffoley, Lilliane Lijn, Henri Michaux, Pascale Montandon–Jodorowsky, Pádraic E. Moore (curatorial advisor), Josiah McElheny, Steve McQueen, Bruce Nauman, Sigmar Polke, Patrick Pye, John Russell, Eoghan Ryan, Aura Satz, Austin Osman Spare, Linder Sterling, The Propeller Group, Suzanne Treister, Grace Weir amongst others.

IMAGE Bruce Nauman / *Natural Light, Blue Light Room* / 1971 / Installation View / 2016 / © Bruce Nauman 2016 / Courtesy Blain Southern / Photo: Peter Mallet / © Bruce Nauman, ARS New York / IVARO Dublin, 2016



IMMA Collection Freud Project 2016–2021

Until October 2017 / Freud Centre

IMMA has secured a significant five-year loan of 50 works by one of the greatest realist painters of the 20th century, Lucian Freud (1922–2011). Renowned for his portrayal of the human form, Freud is best known for his intimate, honest, often visceral portraits.

IMMA Collection: Freud Project features a selection of 30 of the artist's finest paintings, and 20 works on paper. The works, mainly dating from 1970 onwards, explore several of the artist's key themes such as Portraiture, Self Portraiture, Still-life, Animals and Nature, works that reflect his interest in the people and the natural world. During this unique five-year project IMMA will present a series of different and exclusive Freud related exhibitions, each year. All 50 works are on display across this first year.

IMAGE Installation view *IMMA Collection: Freud Project, 2016–2021* / Photo: Marc O'Sullivan

ADMISSION
Wed–Sun: €8 / 5
Tuesday: Free
Always free for IMMA
Members, full-time
students and under 18's.

Book your preferred
time-slot online at
www.imma.ie



IMMA Collection: A Decade

Until 7 May 2017 / Main Galleries, West Wing

IMMA Collection: A Decade provides a snapshot of how the National Collection of Modern and Contemporary Art has developed over the past 10 years. IMMA's remit is to collect the art of now for the future and to keep it in the public domain for future generations.

SELECTED ARTISTS: Amanda Coogan, Niamh O'Malley, Eva Rothschild, Tim Robinson, Philip Taaffe, Apichatpong Weerasethakul amongst others.

Hennessy Art Fund for IMMA Collection

Until 7 May 2017 / Main Galleries, West Wing

The *Hennessy Art Fund for IMMA Collection* supports the acquisition of works by Irish or Irish based artists who are not yet in the IMMA Collection. Works are sought that signal a moment of achievement within an artist's practice. The chosen artists for 2016, the first year of the fund, were Kevin Atherton, David Beattie, Rhona Byrne and Dennis McNulty.

IMAGE Dennis McNulty / *I reached Inside myself through time* / 2015 / Dimensions variable / Collection IMMA / Purchase, Hennessy Art Fund for IMMA Collection, 2016 / Photo Ros Kavanagh





Vivienne Dick

93% STARDUST

16 June – 15 October 2017 / Main Galleries, West Wing

Irish artist Vivienne Dick is an internationally-celebrated film-maker and artist. A key figure of the 'No Wave' movement in New York in the late 1970s and early 1980s, Dick has gone on to develop an extraordinary body of work which has been shown in cinemas, films festivals and art galleries around the world.

Dick's work is marked by an interest in individual transgression, urban street life, kitsch and pop culture, social and sexual politics, female representation and philosophy. Including selected works from 1977 to the present, the exhibition serves as an introduction to the breadth of Dick's practice which encompasses video, Super-8 and 16mm film. This hybrid of media is indicative of the crossover of forms in Dick's films. They do not sit easily in the usual distinctions of documentary, fiction, video art or music video, yet owe something to each.

IMAGE Isabella Oberlander /
Production still from *Red Moon
Rising* / 2015 / HDV / 15m /
Copyright Vivienne Dick



Nan Goldin

Sweet Blood Call

16 June – 15 October 2017 / Main Galleries, West Wing

Nan Goldin is known for intensely personal, spontaneous, sexual, and transgressive photographs. This exhibition presents pivotal works from Goldin's oeuvre including drawings, portraits of women as family, friends and lovers, as well as a collection of evocative and previously unseen work from Ireland.

In 1979 Goldin presented her first slideshow in a New York nightclub; her richly coloured, snapshot-like photographs were soon heralded as a ground-breaking contribution to fine art photography. *The Ballad of Sexual Dependency*—the name she gave her ever-evolving show—eventually grew into a forty-five-minute multimedia presentation of more than 700 photographs, accompanied by a musical soundtrack. This is the first solo exhibition at IMMA by Nan Goldin.

IMAGE *Trixie on the Cot* /
NYC / 1979 / 30x40 Inches /
Cibachrome Print / Copyright
Nan Goldin

IMMA TALKS is a dynamic programme of talks and events that opens up conversations around our exhibition programme and permanent IMMA Collection, bringing you deeper into the thinking and making of contemporary art.

Curators Lunchtime Talk Series

Meeting Point, Main Reception, IMMA

Join curators for an insightful walkthrough of current exhibitions.

Fri 24 Feb, 1.15–2pm

IMMA Collection: A Decade

Johanne Mullen, Collections, IMMA

Wed 15 March, 1.15–2pm

Jac Leirner: Institutional Ghost

Karen Sweeney, Exhibitions, IMMA

Fri 21 April, 1.15–2pm

IMMA Collection: Freud Project*

Christina Kennedy, Collections, IMMA

Fri 19 May, 1.15–2pm

As Above, So Below. Portals, Visions, Spirits & Mystics*

Rachael Gilbourne, Exhibitions, IMMA

*Exhibition Admission fee applies. Please purchase your ticket before coming to the Meeting Point.

Art | Memory | Place

Talk & Site Specific Tour / *Echoes*

From the Past: Goldenbridge Industrial School / Sat 11 Feb, 12noon / Lecture Room

Echoes from the Past is an innovative location-triggered audio guide and walking tour of the Goldenbridge area of Inchicore, Dublin. This talk and walking tour invites participants to experience the changing fabric of Goldenbridge neighbourhood over the last century, drawing on survivors' statements, digital maps and the historic 1907 Ordnance Survey that feature in the guide. Led by Dr Emilie Pine, UCD, musician/composer Tom Lane, and UCD PhD candidate Maeve Casserly.

Artists Talk: Jac Leirner

Tues 14 Feb, 11.30am /

East Ground Galleries

One of Brazil's most internationally renowned contemporary artists, Jac Leirner, introduces her new exhibition *Institutional Ghost*. Leirner will discuss her meticulous and patient process of constructing works out of commonplace objects. Followed by an opening reception with tea / coffee.

IMMA Collection: Freud Project

Artists Response Series

Feb – June 2017

Selected artists take part in a series of talks and responses that will interrogate Lucian Freud's role and relevance within contemporary art practice. Delivered through a range of media, these responses will draw on Freud's vital components of portraiture, self-representation, the figure and the artist's studio.

A Screening & Conversation: IFI & IMMA presents Duncan Campbell

Mon 27 Feb, 6.30pm / IFI, Temple Bar / €7.50–9.50

Following a cinema screening of *The Welfare of Tomás Ó Hallissy* artist Duncan Campbell and IMMA Director Sarah Glennie will discuss the commissioning and making of Campbell's film. This new work originated from intensive research undertaken in the IFI Irish Film Archive.



IMAGE Live performance Jaki Irvine *If the Ground Should Open* / 2016 / Photo: Ruth Medjber

Seminar: Exhibition Histories

Thurs 23 March, 2pm / Project Spaces

Organised in collaboration with ARC IADT; this seminar focusses on past exhibitions of contemporary art that have changed the way art is seen and made, taking into consideration the broader effects of digital technologies. Steered by Dr Maeve Connolly ARC IADT, speakers include artists, writers, curators and educators.

As Above, So Below; Portals, Visions, Spirits & Mystics

April – August 2017 / IMMA

A programme of talks, performances and participatory events will take a fresh look at the role of spirituality and transcendence in our global and sceptical present.

ROSC 50

May – Nov 2017

2017 marks the 50 year anniversary of the renowned international exhibitions series ROSC Ireland 1967–1988. Organised in collaboration with NIVAL, IMMA presents a series that examines the ambition, legacy, reception and controversies of the ROSC exhibitions. Art researchers will address the social, political and economic landscape that shaped ROSC and its subsequent impact on contemporary art developments in Ireland. See page 14 for more.

Panel Discussion: The Village,

A Critical Study

April / Lecture Room

Campbell's film *The Welfare of Tomás Ó Hallissy* is underpinned by extensive research into 1968 documentary film *The Village*, and influential anthropological studies by John C. Messenger, Hugh Brody and Nancy Scheper-Hughes. Using this material as their starting point, art practitioners, filmmakers and key researchers working in the field of cultural geography, anthropology and Irish studies will address the ethics of observational documentary and its validity as an historical record in bearing witness to the ethnographies of rural Ireland and village life.

IADT – ARC SESSIONS: Art, Technology & Exhibition Histories

Heidegger – Technology and art, *Das Unheimliche* / Thurs 2 March, 1.15–2pm / Project Spaces

In this informal lecture Dr Sinead Hogan, ARC IADT, will consider Heidegger's analysis of technology and art. She will address the role of the aesthetics of 'unheimlichkeit' (uncanniness) in the movement from philosophy to thinking, as implied by Heidegger's text 'The Origin of the Work of Art'.

This is a selection of IMMA TALKS. Please see our website for the full programme of talks and events. Please note advance online booking is essential. www.imma.ie



IMMA has a broad range of programmes to engage audiences of all ages. Please visit www.imma.ie for more upcoming activities.

FAMILIES EXPLORER

Sun, 2–4pm / 29 Jan – 28 May

Get creative together as a family, explore artworks with IMMA staff, and enjoy a hands-on workshop in the galleries. Explorer is drop-in, fun and free.

HOLIDAY FAMILY WORKSHOPS – Mornings at the Museum

Midterm Break / Thur 23 Feb / 10–11am
Easter Holidays / Wed 12 & Thur 13 Apr,
Wed 19 & Thur 20 Apr / 10–11am

Have some creative family time during the school holidays. Children and grown-ups can enjoy visiting an exhibition and making artworks together in the gallery. Drop-in to the Main Reception at 10am.

Schools and the IMMA Collection: Freud Project, 2016–2021

During 2017, guided tours and educational resources for primary and second level schools will focus on 50 works by Lucian Freud, currently on long-term loan to the IMMA Collection. Children, students, and teachers can explore, in detail, the works of an artist who is regarded as one of the world's greatest realist painters.

Further details and booking are available online www.imma.ie



ADULTS STUDIO 10

Studio10, a programme for adults of all levels of creative experience, includes tours, discussions, and art-making. There are four blocks with each block addressing a particular exhibition. Each block takes place over three consecutive weekly sessions, on Fridays from 10am–12.30pm. Based from IMMA's Studio10 this programme is free and no booking is required, just drop in to the Main Reception.

Fri 17, 24 Feb & 3 March – IMMA Collection

Fri 10, 24, 31 March – Jac Leirner:

Institutional Ghost

Fri 7, 21, 28 April – As Above, So Below

Fri 12, 19, 26 May – ROSC 50

IMMA25

Programming by 18–25's for 18–25's, the IMMA25 collective present tours, discussions, workshops, collaborative projects, and more in association with IMMA's programme. To find out more, or get involved, email us at imma25@imma.ie

TEENS

Meet artists, explore exhibitions, discuss ideas, and make artworks in the studios – a great way to learn about and experience present-day art. For more details or to subscribe to our teen email list, please see imma.ie

AZURE – Dementia Friendly exhibition tours

We continue our ongoing programme of dementia-friendly tours this season for people with dementia and friends, family or professional carers. Guides, specifically trained to provide art tours for people with dementia, offer tailor-made tours of specific artworks so participants have the opportunity to explore our exhibitions. Azure tours end with a complimentary cup of tea or coffee together in IMMA's on-site cafe [itsa@imma](mailto:itsa@imma.ie).

Fri 10 Feb, 11am–12.30pm

Thurs 9 March, 11am–12.30pm

Tues 11 April, 2–3.30pm

Fri 5 May, 11am–12.30pm

Azure is free of charge but booking is essential as places are limited. Please contact Caroline for more information or to reserve places – edcommbooking@imma.ie or tel 01 612 9955. You can also subscribe to our Azure emailing list to find out more and receive notifications on upcoming dementia friendly events.

TEACHERS

Are you a teacher at primary or second level?

Why not join IMMA's dedicated online mailing list for teachers? You can keep up to date with relevant events, exhibitions, tours, resources, and workshops developed for students, art teachers, or visual arts co-ordinators.

Stay Up to Date!

Go to www.imma.ie, click on **Join Our Mailing List** and subscribe to your choice of newsletters.



IMMA programmes extend beyond the gallery space to further deepen our exploration of contemporary art practice and knowledge.

IMMA Studios

IMMA has unique suite of studios and living spaces onsite which offer artists, curators and creative professionals the time and space to develop new directions in art research and practice. We support both national and international practitioners through a combination of invited and open strands of programming. Through this programme IMMA can access networks and make new connections for our residents.

For a full list of past and present residents, and upcoming opportunities, please visit the residency section of our website or join our residency emailing list.

IMMA Collection

In addition to showing the Collection onsite at IMMA, we also work with partners nationally and internationally to provide access to the Collection through loans and collaborations. You can find out more about current loans on our website.

IMMA's Collection is also accessible and fully searchable on our website. It is being digitised on an ongoing basis.



Project Spaces

We open up this research and experimentation through an ongoing series of events and displays in the Project Spaces. The 2017 programme includes;

ROSC 50 – 1967/2017

5 May – 18 June

ROSC was the first major series of exhibitions of international art in Ireland. They took place in a range of venues approximately every four years between 1967 and 1988. In 2017, to mark the 50th anniversary of the first ROSC, IMMA and NIVAL (the National Irish Visual Arts Library) are undertaking a collaborative research project to revisit the Irish art historical account of ROSC.

ROSC 50 will examine the ambition, reception, controversies and legacy of the ROSC exhibitions, which had a significant impact on the development of contemporary art in Ireland. This programme will unfold over the course of 2017 and will involve talks, events, screenings, displays, presentation of material and a number of artist commissions.

IMAGE ABOVE Patrick Scott / *Small Rosc Symbol* / 1967 / Oil on panel / 152.4 x 152.4 cm / IMMA Collection / Heritage Gift / P.J. Carroll & Co. Ltd. Art Collection / 2005 / Image copyright the artist's estate

IMAGE PREVIOUS Elise Rasmussen in an IMMA studio / 2015



Visitor Resources at IMMA

When you visit IMMA there are lots of ways you can find out more about the artists we exhibit or the artworks on display.

When you are here in the galleries the easiest way to find out more is to speak to any member of our Visitor Engagement Team, who are easily identifiable through their blue badges. Visitor Engagement Facilitators are not only knowledgeable about the particular exhibition you are visiting, but also about contemporary art in general, and are happy to answer any questions you may have big, or small.

The team also regularly give informal guided tours which provide a great general introduction to the current exhibitions. These 30 mins tours take place on Wednesdays at 1.15pm and Saturday and Sunday at 2.30pm. No booking is required, you can just come to the Meeting Place in the Main Reception at IMMA.

Read – Listen – Find out more

Every exhibition at IMMA has a complimentary printed exhibition guide which will tell you more about the work. You can pick one up at Reception or at the entrance to each exhibition. Ask a member of the Visitor Engagement Team if you can't locate a copy. You can also find a pdf of the guide on the relevant exhibition page on our website.

We regularly produce introductory videos for our contemporary exhibitions which you can watch online on our youtube channel or in-gallery. Look for the TV screens at the entrance to the Main Galleries on the 1st floor, or near Reception as you exit to the Courtyard Galleries, or visit our website.

All IMMA Talks are recorded and made available on our Soundcloud account; an incredible resource where you can hear directly from artists, curators and leading thinkers on the themes behind the work we present.



IMMA Art Editions

IMMA commissions a selection of strictly limited editions to coincide with many of our major exhibitions. Created by leading contemporary artists and generously given to IMMA to support the museum, these works are a great opportunity to own contemporary art at an affordable price tag. Prices start from as little as €50. Edition artists include Patrick Scott, Louis le Brocqy, Dorothy Cross, Linder, Gerard Byrne, Isobel Nolan, Isaac Julien, Grace Weir and more. IMMA Members receive a 20% discount on all Editions. For the full range visit the IMMA Shop website or speak to the Shop team.

[SHOP ONLINE](http://www.theimishop.com) www.theimishop.com



IMMA Shop

The IMMA Shop has an impressive range of Irish design and homewares, bespoke jewellery, art prints, unique greeting cards and postcards, art and art related books alongside all of the dedicated publications and catalogues produced by the Museum. Perfect for purchasing a souvenir of your IMMA visit, unique gifts for the creative and culture lover in your life or as a treat for yourself! All proceeds from sales in the shop benefit IMMA's artistic programme.

Opening Hours

TUES-FRI 11.30am-5.30pm

SAT 10.00am-5.30pm

SUN & BANK HOLIDAYS 12noon-5.30pm

MONDAYS & GOOD FRIDAY 14 APRIL Closed

LAST ADMISSION 5.15pm

Visitor Facilities

Fully accessible by wheelchair users. Manual wheelchairs are available on a first-come first served basis.

Adapted toilets, baby changing facilities and a locker room are available.

A lunchroom for children's groups is also available. Please book two weeks in advance, tel 01 6129900.

Getting Here

The main museum entrance is on Military Road.

BY LUAS Red line to Heuston Station (8 minute walk via Military Rd)

BY BUS Buses to Heuston Station (8 minute walk via Military Rd): 26 from Pearse St, 51, 79 from Aston Quay, 145 from Bray.

BY TRAIN 8 min walk from Heuston Station. From Connolly Station take the red line Luas to Heuston Station.

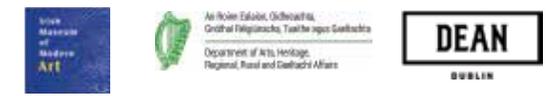
BY CAR 10 minute drive from city centre. Pay and display car park, €2 for first three hours.

DUBLIN BIKES Dublin Bikes stations on Military Rd and in Kilmainham.

COVER IMAGE Hilma af Klint / *Altarpiece, No 1, Group X, Series Altarpieces*, 1915 / oil and metal leaf on canvas / Photo: Albin Dahlström / Moderna Museet



Irish Museum of Modern Art
 Royal Hospital, Military Road
 Kilmainham, Dublin 8
T +353 (0)1 6129900
E info@imma.ie
W www.imma.ie



Join today and enjoy free entry to IMMA exhibitions, exclusive access to curators and artists, discounts in our shop and a free coffee on us!

For just €50 per year you will:

- Pay Less**
- Get unlimited free entry to paid exhibitions* for you and a friend, including the IMMA Collection: Freud Project 2016-2021.
 - Avail of 10% IMMA Shop and 20% IMMA Art Edition discounts.
 - Have a coffee on us! 5 Free coffees/teas per year in the Itsa@IMMA Café.

- Get More**
- IMMA Event Guide posted to your door.
 - Invitations to VIP previews.
 - Receive a bespoke members calendar of events with artists and curators including national day trips, city gallery tours and behind the scenes access to the IMMA Collection.
 - Priority seating for IMMA TALKS.

The more you give the greater the access.

IMMA Supporters, Benefactors and Patrons receive additional benefits including exclusive curator's tours, studio visits, artist dinners, National and International Trips, VIP previews, priority access to International Art Fairs including Frieze London, free catalogues and invitations for your guests to our exclusive Member's events.

IMMA Family	€100
IMMA Supporter	€150
IMMA Benefactor	€350
IMMA Gold Benefactor	€500
IMMA Silver Patron	€1,000
IMMA Gold Patron	€2,500
IMMA Platinum Patron	€4,000

IMMA Memberships also make excellent gifts.

For full information on each of these levels please visit www.imma.ie

Name Date

Address

Phone Number Email

Please tick Membership option ✓

- | | | |
|---|---|---|
| Individual €50 <input type="checkbox"/> | Concession €30 <input type="checkbox"/> | Family €100 <input type="checkbox"/> |
| Supporter €150 <input type="checkbox"/> | Benefactor €350 <input type="checkbox"/> | Gold Benefactor €500 <input type="checkbox"/> |
| Silver Patron €1,000 <input type="checkbox"/> | Gold Patron €2,500 <input type="checkbox"/> | Platinum Patron €4,000 <input type="checkbox"/> |

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Card Number

Expiry Date

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Billing address if different from above:

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Paypal – please visit imma.ie and click on Join and Support IMMA. Click on your preferred Membership level and you will be brought to PayPal to checkout.

Cheque

I enclose a cheque made payable to IMMA for €

Please return to:

Stephen Taylor, Membership, IMMA, Military Rd, Kilmainham, Dublin 8, Ireland.

If you would like to pay monthly/annually by direct debit please tick here and we will send you a direct debit form to you via email above.

If you would like this to be a gift membership please tick this box and we will get in touch to get details of the recipient.



IMMA MEMBERSHIP

Get more... and help IMMA to do more

Join today and enjoy unlimited free entry to IMMA exhibitions, including the IMMA Collection: Freud Project, exclusive access to curators and artists, discounts in our shop and a free coffee on us!

Whether you choose to become a Member, Supporter, Benefactor or Patron, you will become part of a visionary group of art lovers whose support allows IMMA to achieve our ambitious programme of exhibitions, our far-reaching and innovative education programmes and to care for and develop Ireland's National Collection of modern and contemporary art, the IMMA Collection.



IMAGE TOP: *Reflection (Self Portrait) detail* / 1985 / oil on canvas / Freud, Lucian (1922–2011) / Private Collection / © The Lucian Freud Archive / Bridgeman

IMAGE BOTTOM: Summer Party at IMMA / 2014 / Photos: Dara Munnis

JOIN AND SUPPORT IMMA