



Eileen Gray taken in Paris circa 1902 when she was a student. Copyright National Museum of Ireland.

International Symposium – Examining Eileen Gray

Tuesday 13 May, 6:00pm – 8:00pm

Wednesday 14 May, 9:30am – 5:30pm

In association with Centre Pompidou, Paris, IMMA invites you to an international symposium that examines Eileen Gray's life, work and legacy. In anticipation of the public opening of the restored *E1027* villa; acclaimed design historians, critics, architects, collectors, and some of Gray's close working associates give in depth responses on the methods, philosophy and economics of her distinctive design style.

[Further details »](#)

Tickets

€25 tickets. [Buy online »](#)

€15 concession for OAP, unwaged and students.

Email concession requests to talksandlectures@imma.ie

Ticket line closes Monday 12 May.

New Public Opening Times

Please note IMMA's new public opening hours are **11:30am to 5:30pm Tuesday to Friday**. IMMA will continue to offer a full range of education programmes for pre-booked groups and schools each morning from 9:30am. There is no change to our Saturday and Sunday opening times.

[Visit IMMA »](#)



Artist Sheela Gowda with IMMA Director Sarah Glennie

Current Exhibitions

Sheela Gowda *Open Eye Policy* – Until 22 Jun

Patrick Scott *Image Space Light* – Until 22 Jun

Haroon Mirza *Are jee be?* – Until 8 Jun

Vong Phaophanit *Line Writing* – Until 11 May

[Further details on current exhibitions »](#)

Free Events in May

Lunch Bytes: Digital Discussion Series in association with the Goethe Institut

STRUCTURES AND TEXTURES: DATA

Friday 9 May, 1:00pm – 2:30pm

Lunch Bytes is a series of discussions that explore art and digital culture. This edition focuses on data and asks questions: How does data shape contemporary artistic production? How can we make data meaningful and gain knowledge?

[Book online »](#)

Drawing with artist Dorothy Smith

Saturday 17 May, 11:00am – 1:00pm

IMMA hosts a special drawing event with artist Dorothy Smith. All welcome! This event is in association with both the Bealtaine Festival and Drawing Day 2014.

For further information please contact Caroline Orr, email:

caroline.orr@imma.ie, tel: 01-6129900.

Lecture: Colin Graham (critic, writer, lecturer NUI Maynooth)

Thursday 22 May, 6:00pm – 7:00pm

Explores histories and the shared rural and urban experiences of Ireland and India.

[Book online »](#)

What is Installation Art...? Niamh Ann Kelly (Lecturer, DIT)

Saturday 24 May, 12:00noon – 1:00pm

Addresses some of the key concepts that informs the history and practice of installation art.

[Book online »](#)

Lecture: Making the Ordinary Extraordinary

The Dialogue between Modernism and the Vernacular in Indian Architecture since Independence

Thursday 29 May, 6:00pm – 7:00pm

Kathleen James Chakraborty (Lecturer, UCD) gives an historical overview on the evolution of modernism in Indian architecture since independence, and addresses a range of related issues including the prominent role women played in India as construction workers.

[Book online »](#)

Visual Artists Ireland presents

Get Together 2014 at IMMA

Ireland's national day for visual artists

Friday 23 May 2014

The 2014 *Get Together* will include a wealth of discussions, talk and events. Various information sessions will include: Artists Talk, where Daphne Wright, Locky Morris and Elizabeth Magill discuss career development; Local Area Group meetings; a talk on Artists as Parents with the *Mothership collective*; and the *Little Theatre*, where leading experts—including both Arts Councils, Axis Web, IMMA's residency programme, the Design Council and Rua Red—will present on day to day professional matters that affect visual artists.

The Common Room will be held in IMMA's Great Hall, featuring the Artists' Books & Supplies area alongside an array of stalls from relevant arts organisations and service providers. The whole day will wrap up with an informal wine reception and a chance to discuss the day's events.

Art and Ethics is the chosen topic for the VAI/AICA panel discussion, featuring Paul Wood, James Merrigan and Cliodhna Shaffrey. In the afternoon, Elaine A King, Fiona Meredith and Gemma Tipton will consider the theme *Art in a Time of Transition*.

There will also be opportunities for artists to present their work at our popular Speed Curating or to a selection of Documentary and Film producers. The Show & Tell will take place in the beautiful IMMA chapel, and is an open event, providing a platform for peer sharing.

[Tickets available at www.visualartists.ie »](http://www.visualartists.ie)