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| **Max Bill*****Doublement*,**1969Stainless steel25.8 x 33 x 31.3 cmCollection Irish Museum of Modern ArtGordon Lambert Trust, 1992IMMA.134 GL |
| **Louise Bourgeois*****Untitled*,**2001Pink fabric and aluminum, stainless steel, glass and wood vitrine177.8 x 60.9 x 60.9 cmCollection Irish Museum of Modern ArtDonation, 2005IMMA.1832 |
| **Charles Brady*****White Shoe Box*,**1987Oil on canvas41 x 61 cmCollection Irish Museum of Modern ArtHeritage Gift, Donation, Maire and Maurice Foley, 2000IMMA.869 FD**TEMPORARILY REMOVED FROM DISPLAY FOR CONSERVATION** |
| **Sarah Browne*****From Margin to Margin (Looking for Eileen)*,**2010Size: 46 pagesCollection Irish Museum of Modern ArtCourtesy the Daimler Art Collection, 2013EX.2013.1.2 |
| **Sarah Browne*****Remembering Gray*,**2013Temporary licenced radio station, call sign EI2EEN, for Morse transmissions operating 12 to 3pm each Saturday, Steel frame desk and seat with MDF, toughened glass, leather, radio equipment and external antenna, Email to Alice Lyons, digital print on archival paper Design for EI2EEN QSL card by Oonagh Young, featuring the poem something permanent by Alice Lyons.Produced with funds from the sale of the book From Margin to Margin (Looking for Eileen) Supported by IMMA, 2013EX.2013.1.1 |
| **Gerard Byrne*****Six years, one month and five days ago*,**2007Silver gelatin print125 x 157.7 cmCollection Irish Museum of Modern ArtDonation, 2011IMMA.3619 |
| **Christo*****Wrapped Monument to Vittorio Emanuele, Project for Piazza del Duomo, Milan*,**1975Lithograph with collage of fabric, twine, and staples71 x 56 cmCollection Irish Museum of Modern ArtGordon Lambert Trust, 1992IMMA.154 GL |
| **Maureen Connor*****Ironing Pieces*,**1980Organdy20 x 20 cmCollection Irish Museum of Modern ArtDonation, Joseph Maschek, 1991IMMA.86 |
| **Michael Craig-Martin*****Coming*,**2004Wall-mounted LCD monitor and computer with proprietary software47 x 35.6 x 14 cmCollection Irish Museum of Modern ArtPurchase, 2006IMMA.2001 |
| **Michael Craig-Martin*****Film*,**196316 mm Bolex transferred to DVDDimensions variableCollection Irish Museum of Modern ArtGift, the artist, 2005IMMA.1831 |
| **Michael Craig-Martin*****Study for Box that Opens in 4 Directions*,**1967Hand-applied black crepe tape on isometric graph paperSheet size: 28.5x45 cm; Framed: 40 x 60 x 4 cmCollection Irish Museum of Modern ArtPurchase, 2011IMMA.3339 |
| **Dorothy Cross*****Kitchen Table*,**1990Wood, enamel bowl, steel, glass test tube, fossilised sharks' teeth90 x 162 x 60 cmCollection Irish Museum of Modern ArtPurchase, 1991IMMA.4 |
| **Giorgio de Chirico*****Il Trovatore*,**c.1960Oil on canvas60 x 48 cmCollection Irish Museum of Modern ArtHeritage Gift, Private Collection, 2008IMMA.2847 |
| **Iran do Espírito Santo*****Untitled (Keyhole)*,**1999Stainless steel8 x 3.6 x 1.8 cmCollection Irish Museum of Modern ArtDonation, Artist, 2010IMMA.3306 |
| **Brian Duggan*****Door*,**2005VideoDuration: 1min.39 sec.Collection Irish Museum of Modern ArtPurchase, 2006IMMA.1954 |
| **Liam Gillick*****Literally Based on H.Z.*,**2006Mdf, deal, water cut painted aluminium, powder coated aluminium, various transparent and opaque Plexiglas sheets, Slotted Brise Soleil detail, black Plexiglas, red PlexiglasDimensions variableCollection Irish Museum of Modern ArtPurchase, 2007IMMA.2106 |
| **Antony Gormley*****Still Falling I*,**1991Cast iron, air334 x 115 x 85 cmCollection Irish Museum of Modern ArtPurchase, 1991IMMA.12 |
| **Candida Höfer*****Irish Museum of Modern Art Dublin III 2004*,**2004C-print180 x 220 cmCollection Irish Museum of Modern Artpurchase, Purchase, 2005IMMA.1817 |
| **William Hogarth*****The Five Orders of Perriwigs*,**Published / Reprinted in 1800Engraving36.3 x 24 cmCollection Irish Museum of Modern ArtDonation, Madden / Arnholz Collection, 1989IMMA.2086 |
| **Paddy Jolley; Rebecca Trost; Inger Lise Hansen*****Here after*,**2004Black and white film transferred from 16mm/Super 8 to DVDDimensions variableCollection Irish Museum of Modern ArtPurchase, 2005IMMA.1820 |
| **Anthony Key*****Bok Gwai / White Ghost*,**2005Tin foil takeaway cartons, mixed media335.2 x 152.4 x 274.3 cmCollection Irish Museum of Modern ArtPurchase, 2006IMMA.1977 |
| **Cecil King*****Link*,**1976Oil on canvas101.6 x 71.12 cmCollection Irish Museum of Modern ArtHeritage Gift, P.J. Carroll & Co. Ltd. Art Collection, 2005IMMA.1856 |
| **Sol LeWitt*****Proposal I and Proposal II*,**1994Watercolour on paper23 x 63.6 cmand 23 x 110.5 cm eachCollection Irish Museum of Modern ArtPurchase, 1992IMMA.803 |
| **Mark Manders*****Reduced Summer Garden Night Scene (Reduced to 88%)*,**2002Sand, porcelain, wood, iron, cat-skin, rope, glass202 x 470 x 200 cmCollection Irish Museum of Modern ArtPurchase, 2005IMMA.1907 |
| **Bea McMahon*****Light Cones (past light)*,**2008Leather clad cone with cosmic microwave background radiations80 x 30 cmCollection Irish Museum of Modern ArtAssisted Purchase Fund:it, 2011IMMA.3324 |
| **Juan Muñoz*****Dublin Rain Room*,**1994Wood, copper, water, perspex, pumpDimensions variableCollection Irish Museum of Modern ArtDonated by the artist, 1994IMMA.2868 |
| **Juan Muñoz*****Raincoat Drawing*,**1994Chalk on paper on cloth160.5 x 122 cmCollection Irish Museum of Modern ArtDonation, the artist, 1994IMMA.452 |
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| **Thomas Scheibitz*****Precious Basics II*,**2007Colour photograph43.5 x 29.2 cmCollection Irish Museum of Modern ArtIMMA Editions, Donated by the artist, 2007IMMA.2208 |
| **Michael Snow*****Solar Breath (Northern Caryatids)*,**2005DVDDuration: 60 minCollection Irish Museum of Modern ArtPurchase, 2007IMMA.2118 |
| **Michael Warren*****Stele XI*,**1997 - 1998Spanish chestnut wood209 x 30 x 31 cmCollection Irish Museum of Modern ArtPurchase, 2011IMMA.3418 |
| **Lawrence Weiner*****(...) WATER & SAND + STICKS & STONES (...)*,**1991Language + the materials referred toDimensions variableCollection Irish Museum of Modern ArtPurchase, 1991IMMA.39 |
| **Richard Wilson*****She Came in Through The Bathroom Window*,**1989Mixed MediaDimensions variableCollection Irish Museum of Modern ArtLoan, Weltkunst Foundation, 1995L.589 LW |
| **Hermione Wiltshire*****No. 8 from 'I Modi'*,**1997 - 1998Black and white photograph laminated onto aluminium116 x 170 cmCollection Irish Museum of Modern ArtLoan, Weltkunst Foundation, 2000L.629.1 LW |