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| **Max Bill**  ***Doublement*,**1969  Stainless steel  25.8 x 33 x 31.3 cm  Collection Irish Museum of Modern Art  Gordon Lambert Trust, 1992  IMMA.134 GL |
| **Louise Bourgeois**  ***Untitled*,**2001  Pink fabric and aluminum, stainless steel, glass and wood vitrine  177.8 x 60.9 x 60.9 cm  Collection Irish Museum of Modern Art  Donation, 2005  IMMA.1832 |
| **Charles Brady**  ***White Shoe Box*,**1987  Oil on canvas  41 x 61 cm  Collection Irish Museum of Modern Art  Heritage Gift, Donation, Maire and Maurice Foley, 2000  IMMA.869 FD  **TEMPORARILY REMOVED FROM DISPLAY FOR CONSERVATION** |
| **Sarah Browne**  ***From Margin to Margin (Looking for Eileen)*,**2010  Size: 46 pages  Collection Irish Museum of Modern Art  Courtesy the Daimler Art Collection, 2013  EX.2013.1.2 |
| **Sarah Browne**  ***Remembering Gray*,**2013  Temporary licenced radio station, call sign EI2EEN, for Morse transmissions operating 12 to 3pm each Saturday, Steel frame desk and seat with MDF, toughened glass, leather, radio equipment and external antenna, Email to Alice Lyons, digital print on archival paper Design for EI2EEN QSL card by Oonagh Young, featuring the poem something permanent by Alice Lyons.  Produced with funds from the sale of the book From Margin to Margin (Looking for Eileen) Supported by IMMA, 2013  EX.2013.1.1 |
| **Gerard Byrne**  ***Six years, one month and five days ago*,**2007  Silver gelatin print  125 x 157.7 cm  Collection Irish Museum of Modern Art  Donation, 2011  IMMA.3619 |
| **Christo**  ***Wrapped Monument to Vittorio Emanuele, Project for Piazza del Duomo, Milan*,**1975  Lithograph with collage of fabric, twine, and staples  71 x 56 cm  Collection Irish Museum of Modern Art  Gordon Lambert Trust, 1992  IMMA.154 GL |
| **Maureen Connor**  ***Ironing Pieces*,**1980  Organdy  20 x 20 cm  Collection Irish Museum of Modern Art  Donation, Joseph Maschek, 1991  IMMA.86 |
| **Michael Craig-Martin**  ***Coming*,**2004  Wall-mounted LCD monitor and computer with proprietary software  47 x 35.6 x 14 cm  Collection Irish Museum of Modern Art  Purchase, 2006  IMMA.2001 |
| **Michael Craig-Martin**  ***Film*,**1963  16 mm Bolex transferred to DVD  Dimensions variable  Collection Irish Museum of Modern Art  Gift, the artist, 2005  IMMA.1831 |
| **Michael Craig-Martin**  ***Study for Box that Opens in 4 Directions*,**1967  Hand-applied black crepe tape on isometric graph paper  Sheet size: 28.5x45 cm; Framed: 40 x 60 x 4 cm  Collection Irish Museum of Modern Art  Purchase, 2011  IMMA.3339 |
| **Dorothy Cross**  ***Kitchen Table*,**1990  Wood, enamel bowl, steel, glass test tube,  fossilised sharks' teeth  90 x 162 x 60 cm  Collection Irish Museum of Modern Art  Purchase, 1991  IMMA.4 |
| **Giorgio de Chirico**  ***Il Trovatore*,**c.1960  Oil on canvas  60 x 48 cm  Collection Irish Museum of Modern Art  Heritage Gift, Private Collection, 2008  IMMA.2847 |
| **Iran do Espírito Santo**  ***Untitled (Keyhole)*,**1999  Stainless steel  8 x 3.6 x 1.8 cm  Collection Irish Museum of Modern Art  Donation, Artist, 2010  IMMA.3306 |
| **Brian Duggan**  ***Door*,**2005  Video  Duration: 1min.39 sec.  Collection Irish Museum of Modern Art  Purchase, 2006  IMMA.1954 |
| **Liam Gillick**  ***Literally Based on H.Z.*,**2006  Mdf, deal, water cut painted aluminium, powder coated aluminium, various transparent and opaque Plexiglas sheets, Slotted Brise Soleil detail, black Plexiglas, red Plexiglas  Dimensions variable  Collection Irish Museum of Modern Art  Purchase, 2007  IMMA.2106 |
| **Antony Gormley**  ***Still Falling I*,**1991  Cast iron, air  334 x 115 x 85 cm  Collection Irish Museum of Modern Art  Purchase, 1991  IMMA.12 |
| **Candida Höfer**  ***Irish Museum of Modern Art Dublin III 2004*,**2004  C-print  180 x 220 cm  Collection Irish Museum of Modern Art  purchase, Purchase, 2005  IMMA.1817 |
| **William Hogarth**  ***The Five Orders of Perriwigs*,**Published / Reprinted in 1800  Engraving  36.3 x 24 cm  Collection Irish Museum of Modern Art  Donation, Madden / Arnholz Collection, 1989  IMMA.2086 |
| **Paddy Jolley; Rebecca Trost; Inger Lise Hansen**  ***Here after*,**2004  Black and white film transferred from 16mm/Super 8 to DVD  Dimensions variable  Collection Irish Museum of Modern Art  Purchase, 2005  IMMA.1820 |
| **Anthony Key**  ***Bok Gwai / White Ghost*,**2005  Tin foil takeaway cartons, mixed media  335.2 x 152.4 x 274.3 cm  Collection Irish Museum of Modern Art  Purchase, 2006  IMMA.1977 |
| **Cecil King**  ***Link*,**1976  Oil on canvas  101.6 x 71.12 cm  Collection Irish Museum of Modern Art  Heritage Gift, P.J. Carroll & Co. Ltd. Art Collection, 2005  IMMA.1856 |
| **Sol LeWitt**  ***Proposal I and Proposal II*,**1994  Watercolour on paper  23 x 63.6 cmand 23 x 110.5 cm each  Collection Irish Museum of Modern Art  Purchase, 1992  IMMA.803 |
| **Mark Manders**  ***Reduced Summer Garden Night Scene (Reduced to 88%)*,**2002  Sand, porcelain, wood, iron, cat-skin, rope, glass  202 x 470 x 200 cm  Collection Irish Museum of Modern Art  Purchase, 2005  IMMA.1907 |
| **Bea McMahon**  ***Light Cones (past light)*,**2008  Leather clad cone with cosmic microwave background radiations  80 x 30 cm  Collection Irish Museum of Modern Art  Assisted Purchase Fund:it, 2011  IMMA.3324 |
| **Juan Muñoz**  ***Dublin Rain Room*,**1994  Wood, copper, water, perspex, pump  Dimensions variable  Collection Irish Museum of Modern Art  Donated by the artist, 1994  IMMA.2868 |
| **Juan Muñoz**  ***Raincoat Drawing*,**1994  Chalk on paper on cloth  160.5 x 122 cm  Collection Irish Museum of Modern Art  Donation, the artist, 1994  IMMA.452 |
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| **Thomas Scheibitz**  ***Precious Basics II*,**2007  Colour photograph  43.5 x 29.2 cm  Collection Irish Museum of Modern Art  IMMA Editions, Donated by the artist, 2007  IMMA.2208 |
| **Michael Snow**  ***Solar Breath (Northern Caryatids)*,**2005  DVD  Duration: 60 min  Collection Irish Museum of Modern Art  Purchase, 2007  IMMA.2118 |
| **Michael Warren**  ***Stele XI*,**1997 - 1998  Spanish chestnut wood  209 x 30 x 31 cm  Collection Irish Museum of Modern Art  Purchase, 2011  IMMA.3418 |
| **Lawrence Weiner**  ***(...) WATER & SAND + STICKS & STONES (...)*,**1991  Language + the materials referred to  Dimensions variable  Collection Irish Museum of Modern Art  Purchase, 1991  IMMA.39 |
| **Richard Wilson**  ***She Came in Through The Bathroom Window*,**1989  Mixed Media  Dimensions variable  Collection Irish Museum of Modern Art  Loan, Weltkunst Foundation, 1995  L.589 LW |
| **Hermione Wiltshire**  ***No. 8 from 'I Modi'*,**1997 - 1998  Black and white photograph laminated onto aluminium  116 x 170 cm  Collection Irish Museum of Modern Art  Loan, Weltkunst Foundation, 2000  L.629.1 LW |