The symposium will be held in English. Please note that you have to register for this symposium in advance.

**Online Registration:**
http://bit.ly/11mIx9Z

### Programme

**Friday, 14 November 2014**

#### 17:30 – 18:00
Registration

#### 18:00 – 20:00
Welcome
Sarah Glennie, Director Irish Museum of Modern Art.

**Talk by Jochen Gerz**
Who cares. Thoughts about people, places and times.
Followed by a conversation with Declan Long.
Chair: Karen E. Till

### Saturday, 15 November 2014

#### 09:30 – 10:00
Registration / Coffee

#### 10:00 – 10:15
Welcome
Mechtild Manus, Goethe-Institut
Helen O'Donoghue, IMMA

**Talk by Jochen Gerz**
The impossibility of commemoration

**Response - Jochen Gerz**
Closing Remarks - Karen E. Till

**Saturday, 15 November 2014**

#### 10:15 – 11:45
**Public Authorship and Democracy**
Söke Dinkla, Director, Lehbruck-Museum, Duisburg (DE): Public authorship in public art
Marion Hohlfeldt, Art historian, Université de Rennes (FR): Jochen Gerz as a public writer
Chair: Karen E. Till

#### 11:45 – 12:15
**Public Space**
Guido Meincke, art historian and philosopher (DE): Current project: Square of the European Promise in Bochum (Germany)
Chair: Karen E. Till

#### 12:15 – 13:00
Lunch break

#### 13:00 – 14:30
**Memorials: Visible vs. Invisible / National vs. Transnational**
Philippe Mesnard, Professor Université Clermont-Ferrand, Director, Auschwitz Foundation (FR): The tiny presence of the words
Jonathan Vickery, Art and architecture historian, University of Warwick, Coventry (UK): Countermonument and the materiality of memory: Future Monument” and “Public Bench” in Coventry (UK)
Chair: Emily Mark-FitzGerald

#### 14:30 – 15:00
**Society**
Chair: Emily Mark-FitzGerald

#### 15:00 – 15:30
Coffee Break on the 1st floor

#### 15:30 – 17:00
**Remembrance and Commemoration in Ireland: the role of Contemporary Arts practice**
Pat Cooke, director of the MA in Cultural Policy and Arts Management at UCD (IE): How to commemorate a still reverberating legacy?
Jenny Haughton, Independent arts adviser and evaluator in contemporary art (IE): Cultural Relativism
Lisa Moran, Curator of Education and Community Programmes in the Irish Museum of Modern Art (IE): The impossibility of commemoration
Ray Yeates, City Arts Officer Dublin City Council (IE)
Chair: Declan McGonagle

#### 17:00 – 17:30
Response - Jochen Gerz
Closing Remarks - Karen E. Till

#### 17:30 – 18:30
Reception on the 1st Floor
Jochen Gerz

Jochen Gerz is an internationally renowned German conceptual artist. His central issue is participation and public authorship. He addresses public and individual memory by questioning the rituals of 20th century commemoration in Europe; the artist has also contributed to a new understanding of public space.

Pat Cooke

is director of the MA in Cultural Policy and Arts Management at UCD. In his previous career he worked for Ireland’s state heritage service at the Office of Public Works. Through the 1980s and 90s he managed Kilmainham Gaol and the Pearse Museum.

Söke Dinkla


Jenny Haughton

has worked as a coordinator and logistically with a wide range of artists and commissioners in Ireland and internationally for 30 years.

Marion Hohlfeldt

is senior lecturer at Rennes University, France. Her research includes art and public space as well as forms of participation. She organised an interdisciplinary symposium on this topic, “Building the City”, Rennes 2012. She has been collaborating with Jochen Gerz for many years and is currently working on a major publication on his public work. Since 2007 he has also collaborated with Jochen Gerz on the « Square of the European Promise » in Bochum.

Lisa Moran

is Curator of Education and Community Programmes in the Irish Museum of Modern Art. She is a PhD candidate with NCAD undertaking research into commemorative strategies in contemporary art focusing on the work of Miroslav Balka. She lectures on modern and contemporary art in the Department of Visual Culture in NCAD.

Renate Petzinger

was Deputy Director of Museum Wiesbaden, Germany, from 1990 to 2009. In 1998, she co-organized the exhibition “Jochen Gerz. Get out of my lies”. Together with Volker Rattemeyer, the director of the museum, she later edited the four volumes of Gerz’ “Catalogue Raisonné”. A digital version is in preparation.

Karen E. Till

is Senior Lecturer of Cultural Geography and Director of the MA in Geography at Maynooth University in Ireland. Her publications include “The New Berlin: Place, Politics, Memory.”

Jonathan Vickery

is Associate Professor in the Centre for Cultural Policy Studies, at the University of Warwick, UK. He was co-editor of the journal Aesthesis, now Chair of the international Art of Management and Organization. His most recent publication is with Ian King Erfahrungen Organisationen (Libri: Oxon). He is a co-director of the Shanghai City Lab, in preparation.

Ray Yeates

is City Arts Officer and also responsible for Festivals Events and Tourism for Dublin City Council. With Dublin City Libraries he is responsible for the City Councils Commemoration Programme. He has been a theatre practitioner in Europe and the USA for over thirty years.

Guido Meincke

completed his studies 2007 with a master’s thesis on painting and contemporaryity in the work of Gerhard Richter. From 2007 to 2011 he was project manager for «2–3 Straßen. Eine Ausstellung in Städten des Ruhrgebiets » (2–3 Streets. An Exhibition in Cities of the Ruhr) by Jochen Gerz. Since 2007 he has also collaborated with Jochen Gerz on the « Square of the European Promise » in Bochum.

Philippe Mesnard

is Professor of Comparative Literature at the University of Clermont-Ferrand and, at this University, Director of the research group “Literature 20-21”. He is also the Director General of the Auschwitz Foundation in Brussels and Head of the editorial board of “Testimony between History and Memory” (Auschwitz Foundation international quarterly). His last book is “Primo Levi. Le passage d’un témoin” (Fayard, 2012).

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Getting there

Phenomena entrance on Military Road.

• BY LUAS Red line to Heuston Station (8 min walk via Military Rd).

• BY BUS Buses to Heuston Station (8 min walk via Military Rd); 26 from Pearse St, 51, 79 from Aston Quay. 145 from Bray.

• BY TRAIN 8 min walk from Heuston Station, from Connolly Station by Red line Luas to Heuston Station.

• BY CAR 10 min drive from city centre. Pay & display car park, €2 for first three hours.

• DUBLIN BIKES Dublin Bike Stations on Military Road and in Kilmainham.

Lunch

We will provide you with coffee, tea and water. For lunch you can visit the itsa... Café inside the Museum.

Place of the event:

Irish Museum of Modern Art (IMMA)
Royal Hospital Kilmainham, Dublin 8

In the Lecture Room, Ground floor.

Visitor Facilities

Fully accessible by wheelchair users. Adapted toilets and a locker room are available.